

Texas beats A&M in the ninth inning
Sunday to avoid a sweep

SPORTS 9



Staff photographers
chronicles family living
with Autism.

PHOTO PAGE 8

>> Breaking news, blogs and more: www.dailytexanonline.com @thedailytexan facebook.com/dailytexan

Monday, April 30, 2012

THE WEEK AHEAD TODAY

Big Lebowski Quote-Along

At 10:45 p.m. Alamo Drafthouse South Lamar will host a quote-fest of everyone's favorite dude. Tickets will also redeem discounted bowling and White Russians at The Highball location next door.

TUESDAY

HRC presents music on Plaza

Local country music acts will perform at 12 p.m. for the Harry Ransom Center's final Poetry on the Plaza for this semester.

WEDNESDAY

Geeks who drink

The Highball will offer Happy Hour drink specials and nerdy trivia in a nerdtastic fact battle at 7 p.m. Bring your best game for this showdown.

THURSDAY

Local musician at Shady Grove

The "Unplugged at the Grove" series features local blues-rocker Carolyn Wonderland, 8 p.m. More information is available on theshadygrove.com

FRIDAY

Death Cab for Cutie to play

Death Cab for Cutie, The Magik*Magik Orchestra and Youth Lagoon play at The Moody Theatre on Friday, May 4. Tickets range from \$29.50 to \$49 and doors open at 6:30 p.m. and the show begins at 8 p.m.

i Panda
Monday, 1-2 a.m.
It is the only Chinese-speaking radio show in Austin! Monday, 1-2 a.m.

"Wilde Thing"
A specialty show that features only new music! Find some new favorites from 2-3 am on Sunday nights.

WATCH TStv ON CHANNEL 15
9 p.m.
'KVR News'
It's our senior show, and we've got coverage of the Ron Paul rally, an update on UT buying out Players, information on summer classes and a recap of TSTV's #24seven marathon. Plus a goodbye from our seniors.

9:30 p.m.
'College Pressbox'
College Pressbox
It's the end of an era. The last Texas-Texas A&M games take place in Austin; we have highlights and look back on the great rivalry. Also, Big XII Championships are on the line for Tennis, Golf, and Rowing.

A history of racial controversy at The Daily Texan

By Megan Strickland
Daily Texan Staff

Editor's note: This story is the fourth in a series exploring race, racism and diversity on the UT campus.

In March, a racially offensive cartoon commenting on the media's coverage of the killing of Florida teenager Trayvon Martin motivated members of the Universi-

ty community to picket The Daily Texan and shined a spotlight on the coverage of race by the Texan in the modern era.

Journalism professor Robert Jensen said the most recent controversy at the Texan is the latest in a long line of incidents.

"These flashpoints at the Texan seem to pop up fairly frequently," Jensen said.

The Texan has been the student

newspaper of UT since 1900 and is a quasi-independent entity of the University, overseen by both the office of the vice president of Student Affairs and the Texas Student Media Board of Trustees. The editor-in-chief is elected by students and the paper is funded by revenue from advertising and student fee allocations from the Student Services Budget Committee. The policy of a University official monitoring

the paper's content was established in 1936 and was inconsistently enforced until 1971. In 2007, this policy of prior review was abolished after 36 years of use.

For the first 30 years of the Texan's existence, it's difficult to find an indication of a stated political stance the University held on segregation. Laden with details of campus celebrations and ceremonies, the Texan focused more on student

life than state news or major issues.

The paper gradually grew to include news of a more serious tone in the '30s and '40s. The Texan openly voiced racist sentiments, including the publishing of a January 12, 1940 guest column in The Cavalier Daily, the student newspaper of the University of Virginia. In the column, the editorial board argued

HISTORY continues on PAGE 7



Zachary Strain | Daily Texan Staff

Catalina Benavides, a 15-year member of the Teokalli Aztec Dancers from San Antonio, performs an ancient Aztec dance at the Alma de Mujer Center for Social Change, Saturday. American students on campus.

Forum celebrates Native American culture

By Paxton Thomas
Daily Texan Staff

The Native American and Indigenous Student Assembly hosted the first annual Uniting the Eagle and the Condor Symposium, a two-day event to address the issue of the lack of representation of Na-

tive American students on campus. Students and members of the community were invited to the symposium Friday, which was blessed by a Coahuiltecan elder. The symposium also included an indigenous and native student panel, an indigenous art show and a panel of keynote speakers from different tribes.

Saturday a group performed a tribal dance at the Alma de Mujer Center for Social Change.

Ethnic studies senior Roberto Flotte said he helped plan the event to bring together Native American students on campus.

"I wanted to create an event that targeted native students

because it is difficult to target them," Flotte said. "We don't know who they are. I wanted to build a community of students with the same backgrounds."

Flotte said he came with the idea for the event after researching the

EAGLE continues on PAGE 2



Marisa Vasquez | Daily Texan Staff

Art education graduate student Celina Esekawu places a plaster bone into the One Million Bones art installation in front of the Capitol Saturday afternoon.

Art project raises genocide awareness

By Shreya Baner
Daily Texan Staff

While events such as the Holocaust are well-known, an artist has created a new and varied approach to raising awareness of the lasting effects of crimes in history.

To mark the end of Genocide Awareness Month, citizens of Austin participated in an art installation outside the Capitol

Saturday to show these effects. One Million Bones was started by Naomi Natale, an artist from Albuquerque dedicated to using art to bring awareness to human rights issues. The main goal of the project is to gather one million bones for an art installation on the National Mall in Washington, D.C., according to the website.

"I want people to realize that another huge problem is the re-

percussions people face in their lives after genocide," said Matthew Remington, project coordinator and art education graduate student.

The installation in Austin had approximately 2,200 ceramic bones, which were donated by Armadillo Clay and Supplies. After donating \$5 to place a bone, people were allowed to place

BONES continues on PAGE 2

Cowboy poet recites personal work at UT

By Rachel Thompson
Daily Texan Staff

While serving in the Vietnam War, native Texan Joel Nelson began his poetry writing career by sending letters to friends and family back home.

Today, Nelson is considered one of the most celebrated cowboy poets, with 25 years of poetry writing under his leather belt. His distinct resume includes a degree in forestry and range management, work as a custom saddle maker and horse trainer as well as a Grammy nomination for his album *The Breaker in the Pen*, the only cowboy recording ever nominated for a Grammy.

Nelson works full time as a rancher in Alpine and said he doesn't designate a specific sched-

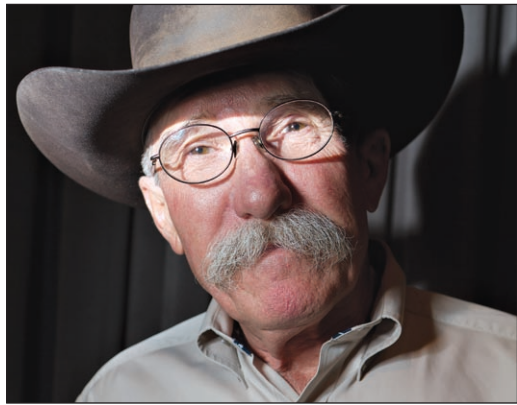
ule for writing.

"I have absolutely no discipline in my writing," he said. "My wife and I ranch full time and we've always got work to do. Occasionally a thought will hit me, and I'll just quit what I'm doing, take some time and write it down."

Nelson said he sometimes takes brief sojourns to get away from the daily responsibilities and focus on writing poetry, and time passes quickly when he does.

"I might wake up in the morning and start drinking coffee and writing, and all of the sudden it's three in the afternoon," he said. "That's a treasure, when I can get loose and do something like that. Time just blows by."

POETRY continues on PAGE 2



Celebrated cowboy poet Joel Nelson recited a variety of his poems at the Blanton last week.

Courtesy of Matt Valentine

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TOMORROW'S WEATHER

High

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Low

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don't get it twisted

State to examine laws of disciplinary education

By Chris Tomlinson
Associated Press

AUSTIN, Texas — This week lawmakers will examine one of the most expensive and controversial questions facing school districts: what to do with undisciplined kids.

State law requires districts to set up Disciplinary Alternative Education Programs for students from elementary to high school who are removed from their classes for “mandatory or discretionary disciplinary reasons.” Th

One thing all the programs share is expense. In March, the advocacy group Texas Appleseed reported that the Dallas Independent School District spent \$11.3 million on disciplining kids, not including \$20.3 million spent on campus security.

Last year the Republican-controlled Legislature cut spending by more than \$500 per-student last year, and there are more cuts coming in the fall. School districts are looking to save money and in Dallas, special schools for kids with disciplinary problems cost the district \$9 million.

Texas Appleseed found that the Disciplinary Alternative Education Program cost the district \$57,000 per student a year, more than a veteran teacher’s salary.

And since the state school finance system only pays when a student shows up for class, referring 22,827 students for out-of-school suspension and into alternative programs last school year cost the district at least \$2 million in state funds, the group found.

In terms of the state’s share, the Texas Education Agency expects 94,819 to be enrolled in Disciplinary Alternative Education Programs in 2012 at a cost of \$14.7 million. So it’s no surprise the House Public Education Committee on Monday will hear testimony about Disciplinary Alternative Education Programs as well as Juvenile Justice Alternative Education Programs, which schools set up for students expelled from their districts.

Committee Chairman Rob Eissler, R-The Woodlands, said lawmakers will follow up to see how the laws they pass are implemented.

“Anytime you take a child out of normal circumstances it’s going to be extra cost because of the extra cost of staff, not that

we’d say it’s too expensive and just do away with it,” he said. “The question is how can we do it better, and how can it be effective so it isn’t so expensive.”

In July, the Council on State Government and Texas A&M University studied nearly a million Texas 7th-grade student records to see how school discipline programs affected student achievement and the juvenile justice system. They found nearly 15 percent had been assigned to the disciplinary program and 7 percent were sent to a juvenile justice program, even though only 3 percent of such referrals were mandated by state law. Nearly 75 percent of special education students had been suspended.

Schools expelled more boys than girls and more minorities than whites, and suspended or expelled students were three-times more likely to be in contact with law enforcement, according to the study. Lastly, while half of Texas schools enforced the disciplinary programs as expected, 22 percent had higher discipline rates than expected, and 27 percent less. The authors said this is proof that some schools are doing a better job with discipline than others.

“Nonwhite students and students with specific educational disabilities were especially likely to be removed from the classroom for disciplinary reasons,” the report’s author’s concluded. “In addition, students who were suspended or expelled were at increased risk of repeating a grade, dropping out, or coming into contact with the juvenile justice system.”

While the report analyzed the problem, finding solutions will require parents, teachers, administrators and lawmakers to unravel the causes. Creating better relationships between students, parents, teachers and administrators will be vital, the authors said.

Eissler said he wants to learn more Monday about how young children and special education students are treated and how schools are enforcing discipline. He cited anecdotal reports of police issuing citations to young children with bad consequences for the kids. The Senate Education Committee will also investigate these issues.



Zachary Strain | Daily Texan Staff
Karla Aguilar takes part in an ancient Aztec dance with the Teokalli Aztec Dancers at the Alma de Mujer Center for Social Change Saturday. The dance was part of the first annual Condor and Eagle Native Conference, hosted by the Native American and Indigenous Student Assembly.

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representation of Native American students at the University.

“I researched databases of newspapers from 1982 to 2011, and I only found one story relating to native students in The Daily Texan,” Flotte said. “It made me wonder why we are portrayed as non-existent in the University.”

The University census counts students who identify as both Native American and another race as a race that is not Native American and does not recognize Native Americans in its data.

Flotte said part of this event was

to teach native students about their cultural heritage.

“I wanted native students to learn about their culture because often they don’t feel comfortable identifying with it,” Flotte said. “Part of the reason they are not comfortable is because there is no place for them to express it on campus.”

Social work senior Sarah Strong said she attended the symposium because she wanted to learn about and take part in the cultural aspects of Native American ceremonies.

“The thing that impacted me the most from this event is learning that what you read in textbooks is not always reality for these students,” Strong said. “Textbooks paint them as people of the

past but they are alive and well today and have issues.”

Strong said she was excited that the event gave a voice to this underrepresented group.

“I feel like you have to speak to the people to know where they are coming from,” Strong said. “Their voices highlight issues that bear implications.”

Radio-television-film sophomore Andy Escobar said he attended the symposium because he has always been interested in Native American culture, and it was a way to educate himself about it.

“The event taught me that people need to be more aware of the fact that there are more cultures out there than they think,” Escobar said.

POETRY continues from PAGE 1

And while Nelson is famous in the genre of cowboy poetry, he said he feels the term limits the audience that could potentially enjoy the written work. Much of his work deals with other topics, he said.

“It’s just more poetry from life, from wisdom gained,” he said. “It could be about hummingbirds or about the day unfolding.”

Nelson was born and raised in North Central Texas and has lived in a variety of other places, including Montana, Wyoming and Scotland, but said he’s found his home on the Texas plains.

“I found a fascination with West Texas, and this has just always been

where I wanted to be,” he said. “But every place I’ve ever been holds a fascination for me, and I would love to go back to every place I’ve been.”

Last week, Nelson took a seat on stage at the Blanton Museum before an eager audience, clad in his signature cowboy hat. He not only presented a variety of poems he’d written, but also recited the works of his favorite poets by memory.

“I do a mixture of poetry that I’ve fallen in love with over the years,” he said. “I read a tremendous variety of poetry, and there’s so much really good poetry out there that I just can’t resist performing that along with my own. If it really means something to me, the memorization is really no obstacle.”

Nelson said he estimates he has memorized around 150 poems, each of which he can pull from

memory and recite.

Aimee Chang, manager of public programs at the Blanton Museum, said Nelson’s signature Texas drawl encompassed the poems he presented to the audience.

“He’s incredibly engaging,” she said. “Really kind of understated, but funny, and he was a beautiful reciter of poems. Just very much kind of what you would think of as a cowboy.”

Nelson’s mode of presentation offered the audience a fresh opportunity to listen to poetry, art education graduate student and Blanton intern Katy Wilson said.

“He sat the whole time, but despite that, he was very engaged with his audience, just because of his powerful speaking voice,” she said. “He captured the attention without standing.”

PLAYERS continues from PAGE 1

around the University to benefit the University.”

Hegarty said under the 10-year lease the University can call off the lease with six months’ notice and would pay Players about \$100,000 for each year left on the lease. The payback method also applies if Players calls off the deal, which the establishment can do after two years into the lease, he said.

He said there are no firm plans for the property, but the foundation may have proceeded with the deal for possible plans for a business graduate school building.

“One natural unit that would be interested in this is the business school,” Hegarty said. “That’s to be determined.”

Eric Hirst, associate dean for business graduate programs, in February when the University first began negotiations with Players. Hirst said the business school was considering plans for a new building to house the MBA graduate program because the current McCombs’ business school classrooms do not allow for teamwork, which is essential to the program.

“When we look at our current facilities, we’re not able to do what management does,” Hirst said. “That affects our ability to engage in teaching.”

Hegarty said the deal is very different from 2004 when the University tried to acquire the land through eminent domain, virtually sidestepping the owners to seize the land for public use.

“The transaction was very amicable,” Hegarty said. “They were pleased with it, we were pleased with it.”

BONES continues from PAGE 1

them anywhere inside the installation to create a long rectangle

of bones in front of the Capitol.

“Bones link us all together as humans,” Remington said. “Regardless of our race, gender or faith, our bones all look the same and are built with the same function.”

Preceding the main event, many smaller installations have taken place around the country.

“Students learn about history and current events in class with textbooks, but visual representations can completely change people’s perspectives,” said Christina Bain, associate professor in art education. “It’s more powerful than words be-

cause it reaches people in a completely different way.”

Ibrahim Aminou, a musician in the group Zoumoutchi, played traditional African music during the event and various speakers spoke about genocides currently taking place and the effects these conflicts have on the lives of those involved.

“America is privileged and we don’t realize or appreciate it enough,” said Ellen Simmons, visual art studies junior. “We need shock factors like this to educate people on the events occurring around the world.”

THE DAILY TEXAN

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WednesdayFriday, 12 p.m.

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RECYCLE

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NEWS BRIEFLY

Van falls off freeway into zoo, 7 killed in tragic accident

NEW YORK — Authorities say an out-of-control van plunged off a roadway near the Bronx Zoo in New York City, killing seven people, including three children.

Fire Department spokesman Jim Long say the victims were an 84-year-old man; three women, ages 80, 45 and 30; and three girls, ages 12, 10 and 7. Long says they were all in the van.

Police say the van was headed south Sunday afternoon on the Bronx River Parkway, a highway in the city. The van bounced off the median, crossed all southbound lanes over to the guardrail and fell more than 50 feet. It's not clear what caused the van to go out of control.

One World Trade Center tower now tallest again by technicality

NEW YORK — One World Trade Center, the giant monolith being built to replace the twin towers destroyed in the Sept. 11 attacks, will lay claim to the title of New York City's tallest skyscraper on Monday. Workers will erect steel columns that will make its unfinished skeleton a little over 1,250 feet high, just enough to peak over the roof of the observation deck on the Empire State Building.

The milestone is a preliminary one. Workers are still adding floors to the so-called "Freedom Tower" and it isn't expected to reach its full height for at least another year, at which point it is likely to be declared the tallest building in the U.S., and third tallest in the world.

Those bragging rights, though, will carry an asterisk.

The issue involves the 408-foot-tall needle that will sit on the tower's roof. Count it, and the World Trade Center is back on top. Otherwise, it will have to settle for No. 2, after the Willis Tower in Chicago.

—Compiled from Associated Press reports



Ahmed Gomaa | Associated Press

A protester is detained by security forces in front of the Saudi Embassy in Cairo during a demonstration to demand the release of a human rights lawyer detained in Saudi Arabia for allegedly insulting the monarch.

Saudi Arabia closes embassy in Egypt

By Abdullah Al-Shihri
The Associated Press

RIYADH, Saudi Arabia — Saudi Arabia closed its Cairo embassy Saturday and recalled its ambassador following protests over a detained Egyptian human rights lawyer in a sharp escalation of tension between two regional powerhouses already on shaky terms due to uprisings in the Arab world.

The unexpected Saudi diplomatic break came following days of protests by hundreds of Egyptians outside the Saudi Embassy in Cairo and consulates in other cities to demand the release of Ahmed el-Gezawi. Relatives and human rights groups say he was detained for allegedly insulting the kingdom's monarch.

Saudi authorities denied that and said he was arrested for trying to smuggle anti-anxiety drugs into the conservative oil-rich kingdom.

The collapse of Hosni Mubarak's regime last year in Egypt stunned Saudi Arabia's monarchy, which saw it as a sign of its own potential vulnerabilities and how Western backing can suddenly shift away from longtime allies.

Saudi officials have increasingly viewed Egypt's post-revolution trajectory — particularly the political gains by the Islamist Muslim Brotherhood — as worrisome trends that could encourage greater opposition in the Gulf.

A full break in ties between Cairo and Riyadh appears unlikely as the Arab League deals with the complicated showdown between protesters and the regime in Syria. But the deepening rifts underscore profound changes in the region's hierarchy with Gulf states using their influence and relative stability to exert more leverage over wider Mideast affairs.

Egypt swiftly tried to contain the

Saudi snub.

Egypt's military ruler, Field Marshal Hussein Tantawi, was in touch with the Saudis to "heal the rift following the sudden decision," the Egyptian official news agency said.

Tantawi asked King Abdullah to reconsider the decision, the Saudi news agency reported. The news agency said the king would look into the matter in the coming days and cited the two countries' "long history of friendly relations."

The Egyptian government issued a statement expressing its "regret" for the behavior of some of the protesters, and noted that the government and Egyptian people hold Saudi Arabia in "great esteem."

The Egyptian news agency also published a copy of what it said was a signed confession by el-Gezawi admitting to drug possession, in a clear attempt to mute Egyptian public anger.

Blind activist in China escaped into US custody

By Alexa Olesen
The Associated Press

BEIJING — The surprising escape of a blind legal activist from house arrest to the presumed custody of U.S. diplomats is buoying China's embattled dissident community even as the government lashes out, detaining those who helped him and squelching mention of his name on the Internet.

The flight of Chen Guangcheng, a campaigner for disabled rights and against coercive family planning, is a challenge for China's authoritarian government and, if it's confirmed he is in U.S. custody, for Washington too. Assistant Secretary of State Kurt Campbell began a hurried mission to Beijing on Sunday to smooth the way for annual talks involving his boss, Hillary Clinton, Treasury Secretary Timothy Geithner and scores of officials.

Though Chen — a self-taught legal activist described by friends and supporters as calm and charismatic — hardly seems a threat, security forces and officials have reacted angrily, detaining several of his supporters and a nephew who fought with officials after the escape was discovered is on the run.

Police showed up at the home of veteran activists Zeng Jinyan and Hu Jia, who met with Chen last week while he was hiding in Beijing. Police took Hu away Saturday for 24 hours. They questioned Zeng for about a half-hour at home, sounding, she said, "very unhappy" about Chen's flight.

"They were really irritated," Zeng said. "It was a big shock for them."

Ai Xiaoming, a documentary filmmaker based in southern Guangzhou city, said Chen's escape has had the biggest emotional impact on Chinese rights advocates since jailed dissident Liu Xiaobo won the Nobel Peace Prize two years ago.

"There are many people now drinking toasts to him for the way he broke through his captivity, his difficulties, and pursued freedom," said Ai. "It's what we all want for ourselves in our hearts. Chen Guangcheng is an example to us. If a blind person can break out of the darkness to freedom, then everyone can."

China's state-controlled media have so far ignored the story despite its gripping narrative and the serious implications it could have on Sino-U.S. relations. Anything vaguely related to Chen has been blocked on Chinese social media sites.



Courtesy of Boxun.com | Associated Press

Blind legal activist Chen Guangcheng shown in a 2007 YouTube video.

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VIEWPOINT

Vote in citywide elections today

Students should make sure to exercise their hefty political potential by voting in city elections, as early voting begins today. All of the incumbents — Mayor Lee Leffingwell and city council members Mike Martinez, Bill Spelman and Sheryl Cole — should be re-elected.

As mayor, Leffingwell has successfully guided Austin through three years of tremendous growth during a devastating global recession. In the past year, Austin's unemployment rate has stayed below 6 percent, lower than both the state and national average.

Leffingwell supported many measures over the past three years that have benefited students. From supporting alternative transportation methods to defending an incentives deal that will bring high-tech behemoth Apple Inc. to the city, Leffingwell has proven himself as the right leader for a vibrant, dynamic Austin.

As a council member in place 2, Mike Martinez has shown dedication to non-traditional members of the Austin community. Earlier in the semester, Martinez was a strong voice in support of moving municipal elections from May to November, which would benefit students by allowing them more access to vote without the impediments of final exams and summer break. Moreover, as an enrolled student in a UT undergraduate program, Martinez has strong ties to the University community.

As a council member in place 5, Bill Spelman — a UT public affairs professor — has proven an impressive ability to distill complex city policy and is unquestionably the most qualified candidate in his race.

Although Spelman has shown questionable judgment in his opposition to moving municipal elections to November, he has been a defender of Austin's women and poor. One of his main opponents, Dominic “Dom” Chavez — spokesman for the Texas Higher Education Coordinating Board — seems firmly opposed to any progressive change on the council. The other, Tina Cannon, does not have sufficient experience to take on the more intricate city issues.

As a council member in place 6, Sheryl Cole has been a “watchdog for city finances,” as described by the Austin American-Statesman. Though sometimes her commitment to being a “watchdog” can be counterproductive, her support of the Waller Creek's redevelopment will further Austin's reputation as an eco-friendly, active city. She has also shown strong leadership on the Austin Energy issue, which would affect the electric rates of UT students who rent apartments.

Voter turnout for municipal elections is consistently in the single digits citywide, and for UT students that figure is probably even lower. Actions on the city council affect all students, and the voice of UT students is often lost in the crowd during policy debates because of low turnout. When walking to class this week, students should reverse that trend by exercising their political right to vote and making the UT community a formidable local force.



Nominate a Longhorn of the Year

The Daily Texan Editorial Board is seeking suggestions for our Longhorn of the Year distinction. The Longhorn of the Year is an individual who had the most positive impact on the UT community throughout the 2011-12 academic year.

You can suggest a candidate by emailing the name of the nominee and a short explanation to firingline@dailytexanonline.com for potential publication or tweeting us @DTeditorial.

We'll print finalists later in the semester and announce our selection in May.

LEGALESE

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Out of the box and into the world



By Heba Dafashy
Daily Texan Columnist

Any person who has visited campus for one day can testify to the racial diversity that is present at our University. UT prides itself on this demographic diversity as the campus transforms into a door to the rest of the world.

Although our campus exhibits a strong level of diversity, how much do students take advantage and benefit from this diversity? When I first set out to explore this topic, I had an idea that students rarely stepped out of their racial and cultural comfort zones to really benefit from our diverse University. I thought cultural courses at the University were typically taken by students of that same cultural background. However, research revealed that my assumptions were wrong.

UT students step out of their cultural comforts and take courses outside of their racial heritages all the time.

Toyin Falola, professor of history and African and African diaspora studies, claims that typically only 5 percent of his African history courses are taken by African-American students. Meanwhile, Alexander Weinreb, a sociology professor who teaches a course on anti-Semitism, predicts that only a small percentage of his class are students of a Jewish heritage.

In addition, Ben Suma, an East Asian studies, urban studies and corporate communications senior, agreed that his Asian studies classes are the most demographically diverse classes on his entire schedule. It seems that students really do explore the cultural diversity that our University offers. But why did I initially hold this false assumption?

Although it seems that students take advantage of the wide range of ethnically diverse courses at the University, there also seems to be a culture of self segregating within one's same race, ethnicity or political ideology.

For instance, last Thursday's Daily Texan featured an article that discussed the role of Greek organizations in minority groups. The article noted how beneficial Greek life could be for minorities as it unifies a specific racial and cultural group. However, it's these kinds of groups that can actually restrict the interactions of various racially diverse students.

One reason that students may choose to join a sorority, fraternity or organization is that the group of students may have similar interests, religions, ideology or ethnicity as them. While we love being with people who are similar to us, it is important to branch out and interact with students who are different than we are. This kind of diversity within student interactions is where the real

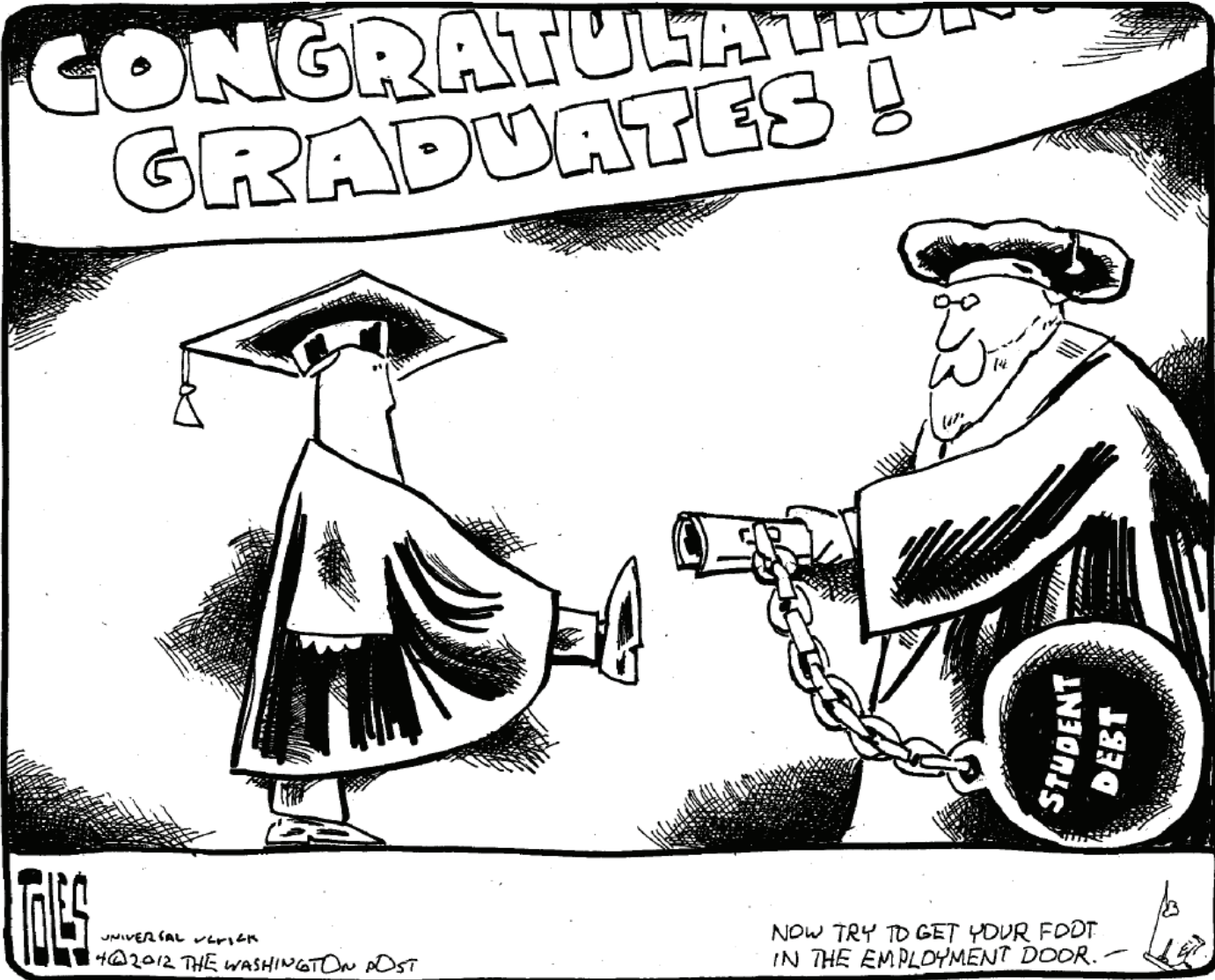
benefits are to attending a demographically diverse University.

There are so many benefits to stepping outside of our comfort zones and interacting with students who may believe, live or think differently than we do. If we only surround ourselves with people who believe the things we believe, then our viewpoints would never change. Interacting with others of a different background challenges and enhances a person's ideas and perspectives. This not only allows students to widen an understanding about a particular belief but also to think critically about such ideas.

Although classrooms are supposed to foster this kind of dialogue, oftentimes they cannot engage all students into the conversation because of the size of the class. Therefore, it is important for students to participate in conversations that challenge their beliefs outside of a classroom setting.

Even though my assumption on diversity within classrooms was wrong, I still believe that UT has a culture to self-segregate. We need to make a conscious effort to step outside our cultural, religious or racial boxes and interact with our diverse student body. Doing so would prepare us for the diverse world that lies ahead.

Dafashy is a Plan II senior.



4.30.12

The benefits of a holistic admissions process

Editor's note: On behalf of the Center for Asian American Studies, Eric Chen, a 2009 UT alumnus, describes some Asian-American perspectives on the case of Fisher v. UT.

By Eric Chen
Daily Texan Guest Columnist

One of my most defining experiences at UT was sitting across from all the leaders of the different cultural and identity organizations in the office of the Division of Diversity and Community Engagement (DDCE). We were brainstorming ways to continue promoting a diverse student voice at our school when one student raised the issue concerning UT's consideration of race in its admissions process.

As an Asian-American student, I admittedly had mixed feelings toward the admissions policy and tabled the issue in the back of my mind. But the recent debate surrounding the Fisher v. University of Texas at Austin case has forced me to reevaluate the University's admissions process and conclude that the University's holistic review process is beneficial for all students, including the Asian-American student body.

President William Powers Jr. calls diversity the “sine qua non [or “indispensable ingredient”] of

University life.” And rightfully so. Inasmuch as we learn from our professors, we also learn from the experiences and perspectives of our peers.

The U.S. Supreme Court in Grutter v. Bollinger already acknowledged the educational benefits of admitting a diverse student body. These benefits include the promotion of cross-racial understanding, the breaking down of racial stereotypes and the preparation of students to succeed as professionals in “an increasingly diverse workforce and society.” UT's holistic admissions process — which is entirely independent from the Top 10 percent rule — ensures these goals are met by considering, among several indicators, demonstrated leadership qualities, awards and honors, work experience, involvement in community service, extracurricular activities and other special circumstances, such as family status, socioeconomic status and the applicant's race. The University does not consider any of these elements independently, nor does it assign each factor numerical points; rather, the University evaluates each applicant's file as a whole, using the provided information as context to evaluate the applicant's uniqueness as a candidate for admission.

This thorough review process

ultimately allows the University to reflect and draw upon a diversity of cultures, ideas and perspectives to provide the best possible learning environment for all of its students. Asian-American students alike share in these benefits of having a diverse admitted class. Asian-American students, like other students, will graduate, join the work force and bring with them to their respective positions of leadership their own experiences and interactions with individuals from diverse backgrounds.

Contrary to popular perception, UT's holistic admissions policy does not disadvantage Asian-Americans but actually permits more diverse admits from within the Asian-American community. An American-born Vietnamese student whose parents immigrated to Texas is afforded the same individualized review as a Sikh teenager who faced race-based discrimination in her own hometown. For these students, race is an integral part of their story, and the current admissions policy affords these students the opportunity to bring their unique experiences and background characteristics, including race, to UT and into the fabric of diversity which makes our UT education so valuable.

Over the past several years, the

University's holistic admissions policy has been successful at doing just that. Since UT adopted its holistic review process in 2004, admissions and enrollment for Latinos and African-Americans have increased 19 and 21 percent, respectively. Even with these admission increases, Asian-American students still constitute a greater percentage of the freshman class admitted under holistic review than their Latino and African-American counterparts. If Asian-American applicants are indeed disadvantaged by the University's holistic review policy, the admissions numbers have yet to evidence this fact.

Powers correctly observed that diversity is an indispensable ingredient of university life. Recalling the rich discussion with my peers that day in the office of the DDCE, I'm thankful for the strides this university and our student body have made to ensure that diverse viewpoints are represented and heard on our campus. If what starts here is to truly change the world, we must ensure that our university, from the start, cultivates leaders who are reflective of and sensitive to the diverse world in which we live.

Chen, a UT alumnus, is a second-year student at UC Berkeley School of Law.

Disney songs break from traditional Tower tunes

By Reihaneh Hajibeigi
Daily Texan Staff

Disney enthusiasts had an opportunity to hear their favorite tunes ring throughout campus. Austin Ferguson, music theory sophomore and member of the Guild of Student Carillonners, performed a playlist of 15 Disney songs on the carillon Saturday, the instrument controlling the bells at the top of the Tower.

The Guild of Student Carillonners is an organization that seeks to maintain a regular schedule of “bell ringing” throughout the academic year, where members can sign up to reserve a time to perform a piece of music at the Tower’s carillon.

“Playing the carillon is a lot of fun because it can be such an expressive instrument,” Ferguson said. “Some people think it can get boring and have a traditional sound, but if it is used properly, it can be a beautiful sound.”

The carillon resembles a mix of a piano and an organ, Ferguson said. The instrument has batons connected to wires which are connected to clappers. These



Lingnan Chen | Daily Texan Staff

Mathematics sophomore Alec Train sits on the South Mall while Disney music plays on the Tower bells, Saturday afternoon.

clappers strike the bell and cast the sound that everybody hears.

To give students a break from the customary bell sounds, Ferguson said he decided on Disney songs because most students can remember listening to them throughout their childhood.

“Everybody really knows Disney songs,” Ferguson said. “I spoke with students as well as showcased songs on my YouTube channel to see what people would like to hear.”

Some of the songs on Ferguson’s playlist included “101 Dalmatians” “Cruella De Vil,” “Cinderella’s” “A Dream is a Wish Your Heart Makes” and “The Little

Mermaid’s” “Under the Sea.”

Of all the songs performed, Ferguson said “Beauty and the Beast’s” “Be Our Guest” was his favorite to perform.

“The song is extremely difficult to play on the carillon, but it was a challenge that I loved taking on,” Ferguson said.

Jacy Meador, music senior and publicity manager of the Guild of Student Carillonners, said Ferguson’s performance went smoothly and was amazing.

“Austin has been practicing hard over the past several weeks to put this concert together,” Meador said. “He managed to cover such a wide range of Dis-

ney songs and it was awesome.”

Business sophomore Sarah Taqvi said she wishes the concert took place during the week so more students would have been able to appreciate the change from the usual bell gongs.

“As a huge Disney buff, I was immediately able to detect some of the songs being played, and I didn’t realize until a friend pointed out that I was actually singing along,” Taqvi said. “I know many of my friends would have loved to hear these songs play, so I wish they would happen more frequently throughout the year.”

As private space exploration increases, government scales back

By Stephen Singer
The Associated Press

HARTFORD, Conn. — Less than a year after NASA ended its shuttle program, players in America’s space business are casting around for new direction.

United Technologies Corp. is the most recent company to announce it will sharply scale back its role in space exploration. It’s selling Pratt & Whitney Rocketdyne, a manufacturer of rocket engines and liquid-propulsion systems that it’s owned for seven years. The sale of Rocketdyne and other businesses are intended to raise \$3 billion to finance United Technologies’ purchase of aerospace parts maker Goodrich Corp.

Greg Hayes, chief financial officer at United Technologies, rapped U.S. space policy when he announced the decision in mid-March to sell Rocketdyne.

“Growth will be limited at Rocketdyne,” Hayes told investor analysts. “It’s still a very good business. It’s a national asset ... but unfortunately, without a national space policy, growth will be limited for some time.”

Rocketdyne dates to early rocketry, working with pioneers such as Wernher von Braun and contributing to propulsion on Apollo spacecraft in the 1960s and 70s that brought astronauts to the moon.

The company has a future with NASA even if the space agency’s path is unclear, said Rocketdyne President Jim Maser. Three of four companies vying to take crew to the space station would use Rocketdyne

propulsion, he said. Still, he said, NASA’s path is unclear.

“There is an official space policy and I can’t cite it, to be honest,” Maser said.

NASA’s 30-year shuttle program ended last July with the voyage of Atlantis. The space shuttle Discovery has become a museum piece, turned over by NASA in mid-April to the Smithsonian Institution.

Other companies have shifted some business from space exploration. Lockheed Martin Corp. closed its shuttle tank production line in New Orleans in 2010, ending the jobs of about 1,400 workers. A year later, NASA chose that site in New Orleans to build components of its new heavy-lift rocket, but only if Congress funds the project.

ATK Space SystemsTech has laid off hundreds of workers in Utah, citing the phase-out of the space shuttle and the Minuteman III ballistic missile programs.

And Florida’s Space Coast, once the center of rocket launches, has lost thousands of jobs.

NASA is still using companies such as Boeing, SpaceX and others to ferry cargo and astronauts to and from the International Space Station in three to five years. Until then, the space agency will spend tens of millions of dollars per seat on Russian Soyuz spacecraft.

High-profile space exploration is now becoming a commercial venture. Space Exploration Technologies Corp., better known as SpaceX, plans to launch its Dragon capsule from Cape Canaveral to the space station on April 30. And a

group of wealthy backers, including Google executives and filmmaker James Cameron, are behind an asteroid-mining idea.

NASA suffers in comparison with its early days when it followed through on a grand vision by national leaders, starting with President John Kennedy, of sending men to the moon, said Olivier L. de Weck, an associate professor of aeronautics, astronautics and engineering systems at the Massachusetts Institute of Technology.

“It’s a little bit unfair to say NASA has had no space policy,” he said. “It’s not as monumental as Apollo, but it’s still robust and a leader in breadth and scope of impact.”

NASA is working on a new heavy-lift rocket, the Space Launch System. But several businesses such as SpaceX insist that, with time, also can build a launch system, de Weck said.

“It’s a real policy question, government competing with private business for space launch,” de Weck said.

An argument can be made that government should focus on military applications such as spy satellites and explore beyond earth while leaving space launches to private business, he said.

United Technologies is not exiting space exploration entirely. The company is selling three industrial businesses at its Hamilton Sundstrand subsidiary, but is leaving untouched the company’s work in making space suits, launch systems and other space equipment.

A spokesman for Hamilton

Sundstrand would not discuss its space business until after the Rocketdyne sale. Hayes told investor analysts April 24 that United Technologies expects to sign a contract shortly for the sale of the company.

Matt Collins, an analyst at Edward Jones, said United Technologies has scaled back Hamilton Sundstrand’s involvement in space exploration.

Music experts share advice with students

By Kayla Jonsson
Daily Texan Staff

Sixty students interested in the music business received the opportunity to meet some big names and get advice about the field.

Grammy U, an organization created by The Recording Academy to prepare college students for careers in the music industry, hosted Grammy U: Summit on Saturday. The Summit included a professional concert promoter and guest speaker, Louis Messina, followed by workshops with professional musicians, producers, publishers, writers and managers.

“There are some major, absolute elements you’ve got to understand before you go ‘OK, I want to do blank,” Casey Monahan, Texas Music Office director, said. “Every artist has this build up in their minds of what they want to happen when they hit that stage, and if you’re in the business of setting up that moment there can be no surprises.”

Each student chose two of eight workshops offered to focus on the area of the music industry they are most interested in.

“I’m going to be on a bus somewhere this summer having fun with Kenny Chesney,” Messina said. “Chase your dreams and maybe one day that

could be you.”

Public relations freshman Taylor Brooks was among a long line of students waiting to ask Messina additional questions after he spoke.

“I’m interested in going into concert promotion like Mr. Messina so that was really helpful to me,” Brooks said. “He helped us learn about the business aspect of the field as well as the emotional, stressful and fun and that’s invaluable.”

After 40 years as a promoter, Messina said he opened his own promotion office named The Messina Group. He said he has promoted George Straight, Kenny Chesney, Taylor Swift, Dixie Chicks and Nickelback and produced special events with Jimmy Buffet and Alan Jackson in venues such as Texas Stadium and the new Cowboys Stadium.

“A concert producer has to surround himself with the right people and keep working until the last truck is loaded and leaves,” Messina said. “It’s promoting. It’s selling. It’s managing. It’s marketing. It’s ambiance. It’s comfort level. It’s honesty. It’s just doing what you’re supposed to do.”

The day concluded with dinner and performances by student musicians, Robot Williams and Ya Man Tee, where students relaxed and discussed all they had learned.



Zachary Strain | Daily Texan Staff

Gimel Keaton, the mixer behind 10 of Jay-Z’s albums, speaks to Grammy U members about DJ-ing during the Grammy U:Summit Saturday.



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Rebecca Howeth | Daily Texan Staff

Galilea, 9 (left), and Raquel, 8 (right), prepare to perform onstage at Southwest Key's grand opening celebration Saturday. Southwest Key Enterprise recently built a new facility in East Austin to help local citizens improve unemployment rates.

East Austin facility fights unemployment

By Shreya Banerjee
Daily Texan Staff

A program created to educate and keep youth out of jail is aiming to improve job prospects in East Austin and is relying on local feedback to expand educational services for adults.

Saturday was the grand opening of the social enterprises facility to the Southwest Key headquarters in East Austin. This new facility was built as a resource center, providing services such as adult GED classes and job coaching to reduce the unemployment rate of East Austin. In addition, people interested in starting their own local business can use the space for training their employees or other services they need.

Southwest Key was created in 1987 by Juan Sanchez in San Antonio as an alternative to juvenile jail. Southwest Key now has more than 55 programs in six different states and serves 6,000 youths per day.

"We help educate kids so that they can reach their dreams, but we also focus on helping adults because kids can't succeed without having successful adults around them," said

Ryan Hutchison, director of development for Southwest Key.

Southwest Key has also opened several small businesses, such as Southwest Key Green Energy & Construction and Southwest Key Workforce Development, as a way to provide the citizens of East Austin with jobs. These businesses will be housed in the new social enterprises complex.

Southwest Key moved its headquarters to Austin and focuses on East Austin and specifically the Govalle/Johnston terrace.

"One of our main goals here to change the dynamics of the community, and one way we do that is by communicating with the citizens and asking them what changes they want to see," said Daniel Hinojosa, career services adviser for Southwest Key.

Through this method, the citizens of East Austin conveyed their desire for better education for their children and better job prospects for the adults, he said. As a result, Southwest Key built a new middle school, East Austin College Preparatory, in 2008 and began production on the social enterprises building that opened Satur-

"We help educate kids so that they can reach their dreams, but we also focus on helping adults because kids can't succeed without having successful adults around them."
— Ryan Hutchinson, Director of development for Southwest Key

day as well as expanding their job programs.

"Instead of coming and saying 'This is what you need,' we want the residents to play a role in the changes," communications director Layla Fry said. "We want to provide services that can help all parts of a family so that citizens can be employed and live in East Austin."

Unaccompanied minors flood U.S. border

By Christopher Sherman
The Associated Press

An unprecedented surge of children caught trudging through South Texas scrublands or crossing at border ports of entry without their families has sent government and nonprofit agencies scrambling to expand their shelter, legal representation and reunification services. On any given day this year, the U.S. Office of Refugee Resettlement has been caring for more than 2,100 unaccompanied child immigrants.

The influx came to light last week when 100 kids were taken to Lackland Air Force Base near San Antonio for temporary housing. It was the first time the government has turned to the Defense Department — now, 200 boys and girls younger than 18 stay in a base dormitory.

While the issue of unaccompanied minors arriving in the U.S. isn't new, the scale of the recent increase is. From October 2011 through March, 5,252 kids landed in U.S. custody without a parent or guardian — a 93 percent increase from the same period the previous year, according to data released by the Department of Health and Human Services. In March alone, 1,390 kids arrived.

"The whole community right now is in triage mode," said Wendy Young, executive director of Kids in Need of Defense, a Washington, D.C.-based nonprofit that matches pro bono attorneys with unaccompanied minors navigating the immigration system. "It's important that the resources and the capacity meet the need, and we're not quite there yet."

The Department of Health and Human Services' Office of Refugee Resettlement facilities in 10 states range from shelters to foster homes and have about 2,500 beds. Government-contracted

shelters were maxing out their emergency bed space, setting up cots in gymnasiums and other extra spaces.

"It's a much more limited set of services," said Lauren Fisher of the South Texas Pro Bono Asylum Representation Project, which helps children and their families navigate the system. "It felt something like a Red Cross shelter, a hurricane shelter."

Unaccompanied children are first processed by the Department of Homeland Security, and then turned over to the ORR while the deportation process begins. Once in a shelter, the search begins for their relatives or an acceptable custodian, while nonprofit organizations try to match the children with pro bono attorneys. When a custodian is found, the child can leave the shelter and await immigration proceedings.

Eighty percent of the children referred to the ORR end up in a shelter, according to a report released last month by the Vera Institute of Justice — a nonprofit that developed a program to better provide access to legal services for children. The average shelter stay is 61 days, and the report found that at least 65 percent of the kids end up with a sponsor in the U.S.

The cause of the surge remains a mystery to child migrant advocates and government officials. The kids are coming from the same places as usual — Guatemala, El Salvador, Honduras and Mexico — and they offer the same range of explanations: they made the trek to look for parents already in the U.S.; they're seeking economic opportunity to send money home; they want to escape violence or abuse.

"We're talking to the children, but we don't have one solid answer," Fisher said. "There seem to be the same reasons that we've seen before."

Some have suggested that human smugglers are more aggressively marketing their services. Others wonder if the Border Patrol, whose presence has doubled in recent years, is simply catching more of them. But Border Patrol apprehensions of children and adults were cut in half from 2008 to 2011, and only 5 percent of those caught are unaccompanied children. Younger children commonly cross with adult smugglers at the ports of entry, while older kids join groups that follow guides through the brush.

A South Texas woman told border authorities this month that the 5 year-old girl accompanying her at the international bridge connecting Hidalgo, Texas, and Reynosa, Mexico, was her sister, according to court records. She even presented a Texas birth certificate. But the girl couldn't answer basic questions, so the woman told customs officers that she wasn't related to the girl at all. She said that a man whom she worked with in Mexico offered her \$2,000 to "cross" the girl — who was actually from Guatemala — and accompany her to Houston. The woman was charged with transporting an illegal immigrant.

This week, the first ladies of Mexico, Honduras and Guatemala spoke at a three-day conference on unaccompanied minors in Washington, D.C. Mexico's first lady, Margarita Zavala, and Honduran counterpart Rosa Elena Bonilla de Lobo noted that tougher U.S. border security made it more difficult for parents working in the U.S. to return for their children, a suggestion as to why parents increasingly would put their children in a smuggler's care.

"The statistics are worrisome," said Rosa Maria Leal de Perez, Guatemala's first lady. "We've had 6,000 unaccompanied children repatriated in the last year."



In this April 19, 2011, file photo, a member of the National Guard checks on his colleague inside a Border Patrol Skybox near the Hidalgo International Bridge in Hidalgo, Texas.

Delcia Lopez
Associated Press

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NEWS BRIEFLY

Dallas police officer charged with drunk driving, assault

A Dallas police officer is accused of firing a gun while driving drunk early Sunday when he was off duty.

Authorities say Dallas police Officer Rafael Mendoza was arrested in nearby Mesquite on charges of drunken driving, aggravated assault with a deadly weapon and marijuana possession.

One 911 caller said a bullet hit his car.

Mendoza is now on administrative leave pending investigations by Mesquite police and Dallas police internal affairs.

It's unclear when Mendoza returned to work after being placed on leave last summer. He'd been charged with domestic assault and unlawful restraint. A woman said after they'd been arguing, he knocked her on the ground, handcuffed her and threatened to send her to prison.

Mendoza has been a Dallas officer for more than three years.

— The Associated Press

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HISTORY

continues from PAGE 1

that pending anti-lynching legislation was a ploy by Republican lawmakers to garner more African-American supporters.

"Congress cannot legislate away the threat of mob violence with this ridiculous bill," the editorial said. "Only education and enlightenment, directed by the thinking men of the South can wipe out the evil. It is our problem as a state, and if you look at the record, you will see we are doing a pretty good job. Let the Congressmen find some less distasteful method of garnering votes."

Over the next 10 years, the push for integration grew stronger, and by the time Ronnie Dugger became editor of the Texan in 1950, publishing pro-integration editorials reflected the changing campus climate. Dugger, now an 81 year-old journalist in Austin, recalled the state of integration in an interview. "The position at the University was that there would be no blacks there," Dugger said. "This was 1950-51. Blacks were not welcome. I was, of course, for integration at The Daily Texan," Dugger said.

Dugger said his election as a progressive editor of the Texan was a result of student support for integration on a campus where the University administration was kept from taking a pro-integration stance by ties to the legislature.

"You have to remember [the legislature was] literally for segregation at least through 1957, and therefore the administration had to be concerned about integration at UT because it would affect their appropriations," Dugger said.

The Daily Texan supported the UT administration's pandering to racist legislators in 1957 when Barbara Conrad Smith, who came to the University the previous fall as part of the first class of accepted African-American undergraduates, was forced to resign her part in an opera production after she won the lead role opposite a white male. State Rep. Joe Chapman insisted Smith, who had spent six months rehearsing for the opera, be removed.

The Texan criticized the selection committee that awarded Smith

the part.

"Even if the girl chosen had the best voice, and we do not doubt that she did, it would have seemed only the better part of discretion and wisdom not to cast her in a romantic role opposite a white male lead," the editorial board wrote.

Smith's removal may have set minority students back, but change was on the horizon. In the 1960s UT saw an explosion of student activism, recalled alumna Alice Embree, who enrolled at the University in the fall of 1963 and took part in civil rights on campus.

The Texan didn't delve into the problems driving the issues or produce much coverage of minority students' struggles on campus, Embree said.

"The long term problem was that the Texan would ignore the problem until student activists made it an issue, and then they would cover what happened and begin to open up the dialogue," Embree said.

Throughout the 1970s and 1980s the population of minority students on campus grew, and the battle for ethnic studies centers and courses allowed the contentious issue of race in higher education to continue simmering on the pages of the Texan before reaching two major flashpoints in the 1990s.

In 1991, the Committee for Open Debate on the Holocaust submitted to The Daily Texan a full-page advertisement contending the historical accuracy of the Holocaust. A unique policy of Texas Student Publications, now called Texas Student Media, required the members of the Board of Trustees's advertising committee to publicly debate and vote on contentious ads. Once the press got wind of the possibility of the ad running, a passionate debate erupted across the state.

"At one point we had hundreds of letters coming in from synagogues in Houston, telling us not to run the ad," said Geoff Henley, editor of the Texan in 1992.

A version of the ad eventually ran without the editorial board's support after advertising professor John Murphy, a member of the TSP board who still works at UT, con-

Sunday, May 12, 1957

THE DAILY TEXAN Page 4

'Opera Incident' Ignites University Controversy

Disclosure of a Negro girl's removal from a Department of Music opera Tuesday—now a national incident—overshadowed all other campus news last week, including such events as Swing-Out, the Regents' meeting, and a blood drive.

A few ill-timed raindrops during the May 3 Swing-Out ceremony sent hundreds of participants and spectators running from the Main Building terrace to the Texas Union Main Building. Nancy Haston, Sylvia Maly, and Harley Clark were announced as the University's outstanding students and received the traditional cups.

On Wednesday, April 24, Dr. William Doty, dean of the College of Fine Arts, called Miss Smith into his office and told her she would not appear in the opera.

The story was not made public until Tuesday when it appeared in the Houston Post.

Representative Joe Chapman said Tuesday that he called President Wilson and suggested that Miss Smith, a music education major, be dropped from the opera. "It would be bad public relations for the University to cast a Negro in the script," the representative said.

had been made to Miss Smith and to Dean Doty immediately after the cast had been named, according to Bobby Jacobs, chairman of the Human Relations Commission of the Students' Association.

Eight legislators released a letter to Miss Smith Thursday afternoon after calling off speeches in protest of the action taken by the University Administration. The representatives had planned to make their protesting speeches Thursday before the House, but decided against it because "It would have looked like we were putting this on for publicity." The

vinced the other student members of the board that the value of free speech outweighed the potential racist tone of the advertisement.

Students distributed flyers on the West Mall labeling him a racist and a barrage of other personal and physical attacks. Murphy said these allegations were not true.

Marketing administration professor Eli Cox symbolically resigned from the TSP board after the vote to run the ad was made.

"I did not think any reputable professional newspaper would have printed that ad," Cox said.

After receiving much criticism, Henley said controversy at the paper died down. The peace did not last.

Toni Nelson Herrera was an incoming history graduate student at UT in 1997 who arrived on campus shortly after the Hopwood v. Texas ruling of the previous year that struck down the UT law school's affirmative action policy.

In an April 18, 1997 editorial in the Texan, current law professor Lino Graglia wrote: "The only reason we have racial preferences, of course, is the fact that blacks and Mexican-Americans are not academically competitive with whites

and Asians. Racial preferences is simply an attempt to conceal or wish away this unwelcome fact ... Racial preferences are the root cause of virtually all major problems on American campuses today."

Herrera said she and other students of color decided to organize in response to professor Graglia's comments. A rally of 5,000 people, including an appearance by Rev. Jesse Jackson, took place, Herrera said.

"I was targeted very specifically by The Daily Texan after I spoke up at the rally, saying something to the effect that I had low test scores," Herrera said. "My SAT scores weren't that great. Nevertheless I double majored and graduated from undergrad in three years. The point I was trying to make was that we should be looking at a whole range of factors to get into college."

The Texan zeroed in on Herrera and fellow graduate student Oscar de la Torre, she said. Both student activists became the target of editorials, and de la Torre was depicted in a cartoon on horseback wearing a sombrero and carrying a rifle. After organizing demonstrations against the paper, Herrera said she

and de la Torre took action against the newspaper's racist actions.

"It was a formal complaint we filed with the newspaper," Herrera said. "Unfortunately, not much came of it."

Editor Colby Angus Black later received a 17-1 vote of no confidence from the staff of the Texan and was reprimanded by the Texas Student Publications board for allowing the cartoon to go to print and making personal attacks on students.

The outcome of the controversy wasn't all bad however, Herrera said.

"The other side of it was that there was a section of students that worked for the newspaper who were more progressive and wanted to understand the movement and understand the struggles of students on campus so they could reflect that in their journalism," Herrera said.

The Texan still faces criticism for its coverage and portrayal of race. In March 2012, the Texan once again published a racially-charged cartoon, this time labeling the death of Florida teenager Trayvon Martin as a "poor innocent colored boy." The editorial board later apologized and

decided it would not publish artist Stephanie Eisner's cartoons for the rest of the semester.

Jensen said there are steps the Texan can take to improve coverage of minorities.

"To change, The Daily Texan will have to commit to the project of trying to transcend its racist past and the white supremacist culture," Jensen said. "One thing that will have to happen is that the staff has to go through a brutal process of self-reflection," Jensen said.

Since the cartoon's publishing, The Daily Texan has taken steps to better address the needs and experiences of minority students on campus through its current and future coverage. A workshop with professors and local journalists, meetings with students from organizations that represent students of color and a series of stories spotlighting issues of race on campus, including this story, have been first steps.

"Hopefully, moving forward the Texan will have better coverage of the entire campus community and better representation of all of our students," current Texan editor-in-chief Viviana Aldous said.

An excerpt from a story that ran in May 1957 after it was discovered that Barbara Smith Conrad was removed from her role as Dido in the campus rendition of Dido and Aeneas because of her race. The article does not immediately address the incident after the initial paragraph, instead the reporter chose to cover other events that were "overshadowed" by the announcement.

Courtesy of Dolph Briscoe Center for American History

WEDNESDAY
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2012

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Living with Autism

Editor's Note: These photos are part of an ongoing personal project of senior photographer Shannon Kintner.

"You go bye-bye?" says Charlie Minto, 5, to Kari Hughes, a behavioral therapist. Charlie was diagnosed with Pervasive Developmental Disorder-Not Otherwise Specified, or non-severe autism in October of this past year and receives in-home therapy provided five days a week. When he's ready for playtime and done with behavior therapy, he doesn't keep it to himself.

"No, Charlie, it's not time for me to go yet," Hughes responds. In one year, however, Charlie and others with autism spectrum disorders might say "bye-bye" to their therapists forever.

The Diagnostic Statistics Manual, the guideline psychiatrists use to diagnose different types of disorders, will release its fifth edition May 2013, with its first set of revisions in 17 years. While the changes are not yet definitive, the proposed new definition of autism will be more rigorous than the current one. Many families affected by autism are worried that, due to the strong wording of the definition, their loved ones will lose the diagnosis, and with it, all state-, school- and insurance-provided therapies.

Mindy Minto, Charlie's mother, worries that paying for the behavioral, occupational and speech therapies that Charlie needs out of pocket will be prohibitive. "My fear is that he won't get the help he needs and that he won't ... be the Charlie that he can be. He won't rise to his full potential, and that's concerning."

— Shannon Kintner



Charlie Minto, 5, was diagnosed with Pervasive Developmental Disorder - Not Otherwise Specified, or non-severe autism, October of last year. Because of the changing definition of autism in the new Diagnostics Statistic Manual, many families like the Minto's are worried that they will lose certain state- or insurance-provided therapies that come with the diagnosis.



Delia Minto, 8, Charlie's sister, plays with Charlie after dinner. Sometimes Charlie may flap his hands or push when excited or anxious, but he never plays aggressively.

Charlie plays with his dog, Lola, before dinner. Both of Charlie's parents have described the two as best friends.

Mindy helps Charlie put on pajamas after a bath. Charlie sticks to a usual nighttime routine that consists of a bath, some ice cream and a bedtime story.



Mindy Minto, Charlie's mother, wipes pizza sauce off Charlie's shoulder during dinner. Charlie has echolalia, which means he repeats certain phrases to apply to all scenarios; he often says "pop-corn, please" to indicate that he is hungry.

A behavioral therapist guides Charlie's hand while writing his name. Charlie just wrote his name by himself for the first time in mid-April.



Kari Hughes, a behavioral therapist, teaches Charlie how to use a zipper during a few minutes of playtime.

Kari Hughes asks Charlie to point out certain objects pictured on flashcards. His at-home therapy balances between a few minutes of playtime for every five achievements he makes, such as identifying flashcards or completing a puzzle.



TEXAS

2



1

TEXAS A&M

Texas slides past A&M in ninth inning

By Chris Hummer
Daily Texan Staff

After more than 100 years of facing off on the diamond, the Longhorns weren't about to go quietly to Texas A&M.

Down 1-0 and heading into the bottom of the ninth, the Longhorns worked a two-run comeback to avoid a sweep and to take what is quite possibly the final game for a long time in this historic series.

"It was incredible, I had chills running down my spine," said Jordan Etier. "I couldn't ask for a better feeling than the one I had right there."

The rally started with a single into center field off the bat of Erich Weiss. Then Jonathan Walsh worked A&M closer Kyle Martin to a full count and singled into right field. Walsh was due in that situation, as he had come up all day with long, tough at bats and nothing to show for it.

The hit got the sellout Texas crowd on its feet for the first time all game, and the fight song echoed throughout the stadium.

Alex Silver, in typical Augie Garrido fashion, dropped down a sacrifice bunt to move the runners to second and third. Catcher Jacob Felts came up next, and he continued his hot day at the plate by sending the first pitch he saw up the middle for his third hit of the game. The single scored Weiss and moved Walsh to third.

In what could be considered a



Rebecca Howeth | Daily Texan Staff

Jonathan Walsh crosses home plate in the ninth inning to give Texas a 2-1 victory over Texas A&M on Sunday. The Longhorns avoided a sweep as senior Jordan Etier drove in the winning run.

slightly poetic moment, Etier — the lone senior starter — was the one that sent A&M to the Southeastern Conference with a loss.

On the first pitch of the at bat,

Etier chopped a ground ball right at the first baseman Tyler Naquin. He fielded it cleanly and came home with the ball attempting to throw Walsh, who was streaking

home from third, out at the plate. The throw was on time, but Walsh hooked around the tag from A&M's catcher for the game ending and rivalry-ending run.

"Jonathan [Walsh] running in and scoring was the best part of the game in my opinion," Etier said.

ETIER continues on PAGE 10



Pu Ying Huang | Daily Texan Staff

Dillon Peters went four innings and did not allow a run on Sunday against the Aggies.

BASEBALL

Pitchers combine to silence Aggies' offense

By Christian Corona
Daily Texan Staff

Texas saved its best game of the series for last.

For eight innings, it seemed like it wouldn't be good enough, but thanks to a pair of outstanding efforts on the mound, the Longhorns had just enough time to engineer some dramatic late-game heroics.

Freshman pitcher Dillon Peters turned in the best outing of his young career, and sophomore closer Corey Knebel followed it with five

strong innings of his own as the No. 20 Longhorns (25-16, 12-6) avoided getting swept by Texas A&M (31-13, 11-7) with an unforgettable 2-1 win over the Aggies Sunday afternoon at UFCU Disch-Falk Field.

Peters, who struggled last Sunday, was brilliant against the Aggies. A line drive that ricocheted off his glove in the second inning marked the only hit Peters surrendered as the right-hander had no problem keeping Texas A&M from scoring in four innings while striking out six.

"I knew it was important. I knew who we were playing. The team needed me to perform," Peters said. "I was moving my fastball in and out. With first-pitch strikes, I was pretty efficient, and I was constantly pounding the zone."

Last Sunday, Peters was pulled in the second inning against Kansas after walking three while allowing two hits and a pair of runs. Texas overcame Peters' poor outing, taking down the Jayhawks, 7-2, in last

PETERS continues on PAGE 10

NFL

Linebackers selected late in NFL Draft

By Lauren Giudice
Daily Texan Staff

Although it took a little while and some patience, three Longhorns were selected in the NFL Draft on Saturday — the final day of the draft.

Keenan Robinson, a linebacker, was the first to hear his name called. Robinson was picked by Washington in the fourth round, 119th overall.

Robinson will be reunited with former Longhorn and two-time Pro Bowl pick Brian Orakpo who plays outside linebacker for the Redskins. The two played together when Robinson was a freshman.

He played inside linebacker as a senior and will look to make an impact in the Redskins' 3-4 scheme. Linebackers are one of the Redskins' strengths, so Robinson likely won't be starting anytime soon.

"Keenan came in tall and thin and left about 240 pounds," said UT head coach Mack Brown. "So he has improved his strength, his flexibility and therefore his range in his ability to make the big hit more than any player that I can remember."

A few hours later, in the

DRAFT continues on PAGE 10

SOFTBALL

Hoagland homers twice as Longhorns down rivals

By Sara Beth Purdy
Daily Texan Staff

The Longhorns won the series with the Aggies on Sunday.

Despite losing 9-0 Thursday night in a run-ruled game on the road in College Station, the Longhorns fought from behind and pulled off back to back wins to take their final series against the Aggies 2-1 this past weekend.

The No. 7 Longhorns beat the Aggies twice at home, 7-6 on Saturday and 4-3 on Sunday. They are now 39-8 on the season and 13-6 in Big 12 Conference play.

"We just had to come back in and forget about that loss and not take it too hard," said junior left fielder Torie Schmidt. "The game forgets everything, so we had to come back in and let it go."

Game one on Saturday afternoon came down to the wire. The Longhorns were down 6-1 going into



Andreina Velazquez | Daily Texan Staff

Taylor Hoagland heads for home plate after hitting a home run against the Aggies on Sunday in UT's 4-3 win. Hoagland carried the offense with two home runs.

AGGIES continues on PAGE 10

Schmidt delivers in final at-bat with game-winning double

By Garrett Callahan
Daily Texan Staff

It was a victory that will be remembered for a long time to come. Torie Schmidt gave the Longhorns the win in Saturday's game against Texas A&M with walk-off double that knocked in two runs.

The junior out of California went

three for four on Saturday. Schmidt has 42 hits on the year to go with 23 RBI and 22 runs.

After Thursday's game against the Aggies the Longhorns weren't in the position they wanted to be. They were shut down and were losing the series with their longtime rival, risking a point in the State Farm

Lone Star Showdown.

Saturday wasn't looking too well for Texas either as it was on the losing side of a 6-5 score until the last inning. That is where Schmidt came in.

The outfielder got up to bat with a runner in scoring position. A wild pitch put two runners into scor-

ing position and that is when she worked her magic. Schmidt blasted a double that knocked in two runs giving her three RBI and the victory for the Longhorns.

"It was up and in, actually and I was able to keep my hands up

SCHMIDT continues on PAGE 10

SIDELINE

MLB



NBA



LONGHORNS IN THE NBA

Jordan Hamilton
-2 points
-1/1 field goals



Avery Bradley
-10 points
-2 rebounds



WHAT TO WATCH

Mavericks @ Thunder



Date: Tonight
Time: 8:30 p.m.
On air: TNT

Knicks @ Heat



Date: Tonight
Time: 6 p.m.
On air: TNT

Magic @ Pacers



Date: Tonight
Time: 6:30 p.m.
On air: NBA TV

TWEET OF THE DAY

Mark Payton
@markpayton2

"One of the best games I've ever been apart of. Last battle victory. 9th inning magic"

WEEKEND RECAPS

WOMEN'S TRACK

Relay team sets record time at Drake Relays Saturday

By Kristin Otto
Daily Texan Staff

Texas made a bold statement on the last two days of competition at the 103rd Annual Drake Relays, the last meet of the regular outdoor season.

With 12 UT athletes competing in 12 events, Longhorns secured the top mark in two preliminary races and claimed four overall victories.

Instrumental in four of six team wins, sophomore Allison Peter was the prominent figure that paved the path for Texas' success in Des Moines, Iowa.

On Friday morning, Peter united with Morgan Snow, Christy Udoh and Chalonda Goodman to compete in the 4x100 meter relay prelims. The foursome reigned in a first-place finish, matching its season-best time of 44.22 seconds.

Not more than two hours later, a recharged Snow was ready to go in the 100-meter hurdle, crossing the finish line with the fourth best time in the event's prelims.

In the 100-meter, two more Longhorns had top-eight qualifying times. Clocking in at 11.67, Peter led the group of 28 sprinters.

Rounding out the first day of competition for UT with a top-three preliminary finish, four more Longhorns secured spots to compete in the last event of the meet, the 4x400-meter relay finals.

In the first of four Longhorn-dominated event finals, Peter found an individual victory in 100-meter finals.

Following Snow's second overall finish in the 100-meter hurdles finals, the Longhorns came together to break a Drake Relay's record with a winning time of 43.58 in the 4x100 meter relay finals.

Led by Angele Cooper, who ran a leg as a freshman in the winning Texas 4x100 meter relay team, a Texas quartet closed out the Drake Relays with a victory in the 4x400 meter relay finals.

WOMEN'S GOLF

Longhorns unable to defend their title

By Blake McAdow
Daily Texan Staff

Just days before the first round of the Big 12 Championship, junior Madison Pressel was ruled out with a right shoulder injury that persisted for months and finally prevented her from playing. Last year's individual champion was sure to be a critical piece to Texas' defense of a conference title, but they would have to go on without her.

It didn't matter.

Texas dominated the field on Sunday, scoring 8-over-par 288 as a team to jump from sixth to finish second overall as a team. Only Oklahoma's 36-hole lead was too much to overcome.

After a slow start left Texas in eighth after the first round, four of the five Longhorns shot their best rounds of the weekend on the final day, including junior Haley Stephens' even-par 70 that led the team. The only Longhorn who failed to do so was senior leader Nicole Vandermade, whose second record 1-under-par 69 was hard to top, and tied for the best single round of the entire weekend.

"We are playing really well, so this is perfect timing for us to go out and play," Vandermade said. "The courses in the postseason usually play better with my driver so I know that my ball striking doesn't have to be perfect in order for me to play well."

Vandermade finished sixth individually, while freshman Bertine Strauss finished eighth.

For the third tournament this spring, the Longhorns experienced inclement weather that caused play to follow an abnormal schedule and several delays. Although Texas had not played particularly well through the rain, they used their previous experiences to their advantage for when it truly counted.

"I think what's great about all the experiences we've had is they should prepare us well for whatever we run into from here on out," said head coach Martha Richards.



Thomas Allison | Daily Texan Staff

Longhorns freshman Bertine Strauss practices her putting prior to the Big 12 Championship. Strauss finished in eighth place.

ards. "We've played in everything. I think they're starting to realize that they can play no matter what the conditions are, and they just have to go out there take care of their business."

Despite failing to win their second straight Big 12 title, the Longhorns put themselves in a great position for Regional play in two weeks, which will be announced Monday.

"We have to continue to take care of our business or not get caught up in what everyone else is doing," Richards said. "Take the results as data, and let it motivate you to get better."

MEN'S TENNIS

Texas A&M outlasts Texas, advances to Big 12 semifinal

By Lauren Jette
Daily Texan Staff

After taking the last two victories in their matchup against Texas A&M, it was the Aggies who took the Big 12 tournament quarterfinal win against the Longhorns this weekend.

On Friday, the fifth-seeded Aggies handed fourth-seeded Texas a 4-2 loss to knock UT out of the tournament.

The Aggies got on the board first by winning the doubles point. Texas juniors Ben Chen and Daniel Whitehead won their doubles match, 8-2, to give the Longhorns a shot at winning the doubles point, after junior Chris Camillone and sophomore David Holiner dropped their match.

With the point on the line in the third doubles match, freshmen Soren Hess-Olesen and Jacoby Lewis lost to A&M's Colin Hoover and Alexis Klegou, 8-5.

"We played four matches this year [against Texas A&M]," said head coach Michael Cen-

ter. "The team that won the doubles point won all four matches. [The Aggies] did a good job, but we have to play better in some spots if we want to win another match this year."

In singles, sophomore Sudanwa Sitaram rushed out to a strong lead, winning his match 6-0, 6-3 to give Texas its first point. The Aggies came back and took the next point after posting a win in singles. UT responded as Whitehead tied up the score again with his 6-4, 6-4 win over Junior Ore.

The Aggies got their third point with Jackson Withrow's 6-3, 6-3 win over freshman Lloyd Glasspool.

Chen lost to John Lewis to give A&M the final point and the match.

"In the singles, to win at Nos. 2 and 3, with those guys they way we did in straight sets and then not be able to get another point, honestly, is a little disappointing. I give [Texas A&M] credit," Center said.

MEN'S GOLF

UT unable to surpass Aggies at conference championship

By Peter Sblendorio
Daily Texan Staff

A final round rally was not enough to propel the Longhorns to a first place finish on Sunday. Texas finished in second place at the Big 12 Conference Championship tournament.

No. 1 Texas, which entered the last day nine shots back of No. 15 Texas A&M, led the field with a 3-over-291 on the last day of the tournament, but an overall score of 16-over-1168 left the Longhorns in second place, three shots behind the event-winning Aggies.

The Longhorns made a strong push on the back nine of the final round, but they struggled on the final hole and allowed the Aggies to claim victory.

The Longhorns entered the championship as the favorite among the 10-team field. Texas, however, was not able to overcome the consistency of the Aggies, who recorded scores between 286 and 297 in each of the four rounds.

The Longhorns had three players finish in the top-10 over the weekend, with senior Dylan Frittelli leading the way with an even score of 288, which was good for a tie for third place overall among individuals. Frittelli held a three-stroke lead through 15 holes before double-

bogeying the 16th hole and triple-bogeying the final hole.

Freshman Jordan Spieth was right behind Frittelli with a 1-over-289, good for fifth place and junior Julio Vegas finished eighth by shooting a 5-over 293.

Senior Alex Moon shot a 13-over-301 to finish tied for 20th, and sophomore Toni Hakula tied for 33rd after recording a score of 19-over-307.

Following the tournament, Texas head coach John Fields was proud of the effort of his players but admitted that their struggles at the end would not sit well with the team.

"The character of this Texas team showed, for sure," Fields said. "They came back each of the last three days. We have a lot to build on from that. This is going to sting for a while, maybe a year, but we'll come back. Three shots short stings really bad."

Frittelli seconded these sentiments, and he said that Fields remained positive and supportive of the Texas golfers following the tournament.

"He told us to pick our heads up," Frittelli said. "We played a great ment and did a lot of things well this week. We came from quite a few shots down to take the lead today, and we did a lot of great things out there."

MEN'S TRACK

Goodwin leaps to another gold in long jump

By Lexy Gonzalez
Daily Texan Staff

The Longhorns proved to be a strong presence in the field events during competition at the annual Penn Relays in Philadelphia.

Senior Marquise Goodwin remained consistent with another win in the long jump. Goodwin won with a jump of 7.86 meters.

Jacob Thormaehlen claimed UT's top spot in the championship division shot put with a throw of 19.6 meters for third place. Hayden Baillio finished in seventh with a mark of 18.75 and Ryan Crouser was tenth.

In the shot put college division, Will Spence won the title with a throw of 17.84 meters.

Spence and Crouser also represented Texas in the championship division of the discus throw. Crouser's mark of 55.67 meters placed him fourth overall, while Spence finished five spots behind at ninth with a heave of 50.77.

Three Texas athletes competed in the college division of the discus throw.

Freshman Blake Jakobsson was the top Longhorn among the leader board with a second place throw of 52.26 meters. Baillio finished two spots behind in fourth with a mark of 50.37. Thormaehlen's throw of 49.10 placed him farther down the pack in 10th overall.

But Thormaehlen was able to regroup and attack the hammer throw at full force. His heave of 56.37 meters placed him third overall in the college division.

During Saturday's 4x100-meter relay finals, Alex Williams, Goodwin, Mark Jackson and Trevante Rhodes ran the event together and came in fourth at 40.69 seconds.

While the relay group celebrated in Philadelphia, Longhorn distance runner Kevin Rayes was doing the same in San Marcos. Rayes, along with several other Texas runners, competed in the Texas State Bobcat Classic on Saturday.

In the 1500-meter run, Rayes clocked in a time of 3:56.43 seconds to win the event.



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AN AMERICAN CAMPUS COMMUNITY

DRAFT continues from PAGE 9



Lawrence Peart | Daily Texan Staff

Keenan Robinson, 1, was the first Longhorn selected in the NFL Draft this weekend. The linebacker was a fourth round pick of the Washington Redskins.

sixth round, the Cleveland Browns picked linebacker Emmanuel Acho. He was the 204th player chosen overall. Acho could back up Browns returning starters Chris Gocong and Kaluka Maiava. Acho was an All-Big 12 senior and posted 131 tackles his final year as a Longhorn. Even though Kheeston Randall was expected to be the first Longhorn drafted, he had to wait his turn and was chosen in the seventh round by the Miami Dolphins (215th overall).

“Kheeston Randall made more improvement last year than maybe any player we’ve seen at defensive tackle,” Brown said. “He became a force on the inside and he and our two linebackers are really going to be hard to replace.” This year’s draft had the fewest Texas players selected since 2005 — when only three were chosen. It is also only the second time since 1990 that no Texas players were chosen in the first three rounds. Several Longhorns joined NFL

teams after the Draft ended. Kicker Justin Tucker signed as a free agent with Baltimore, safety Blake Gideon signed with the Arizona Cardinals, safety Christian Scott signed with the Tennessee Titans and offensive lineman David Snow inked a deal with the Buffalo Bills. Fozzy Whittaker and Cody Johnson were not drafted and are now free agents. With no Longhorns chosen in the first three rounds, this draft wasn’t the norm for Texas. But the last two seasons haven’t been either.

ETIER continues from PAGE 9

“He was hustling down the line and trying to win one for his boys. You have to tip your hat to him because he made an incredible slide and a great play.” After Walsh slid in safely at home, the Texas bench exploded onto the field to celebrate. It ended up being a split dog pile between Walsh at home and Etier at first base. This is not the way the Longhorns would normally celebrate after a regular season win, but it being the final game against ri-

val A&M, the players decided they could make an exception. “This means a lot with this being the last game against those guys,” Felts said. “This was great and is a huge confidence booster moving forward.” The ninth inning continues to be a strength for this Texas team, as it seems that the Longhorns play their best baseball when they’re under pressure to close out a game or when their backs are against the wall, at-

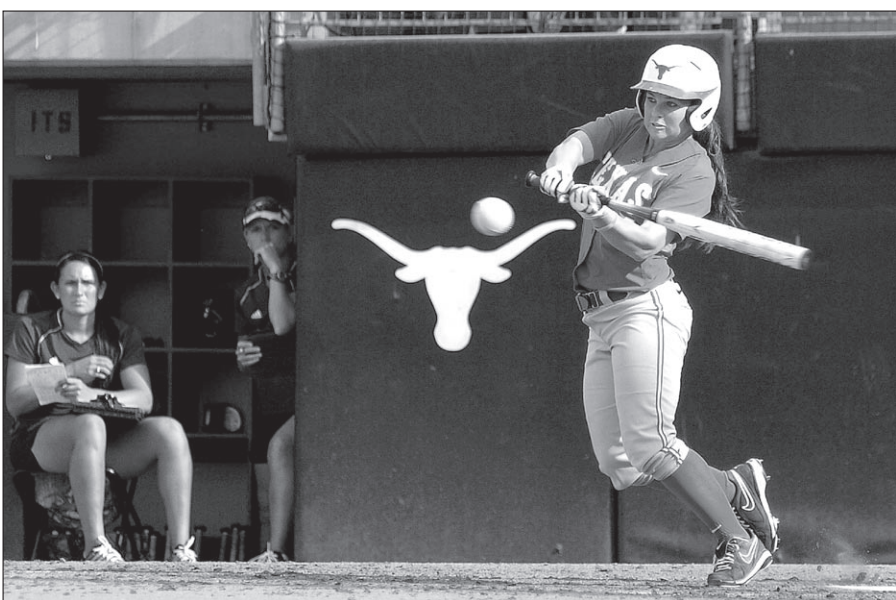
tempting a comeback. “It’s just like a survival instinct knowing that your three outs away from the end of the game,” Felts said. “Everyone is just fighting to keep the game going.” The will to not give up and fight back gave this team an incredible victory, but more importantly to the players it meant that the final game in the books between these two historic rivals will forever read: 2-1 Texas.

AGGIES continues from PAGE 9

the fifth inning. Four runs in the bottom of the fifth brought the game to within one, and a walk off double by Schmidt in the seventh pushed the Longhorns to the 7-6 victory. “We were trying too hard over there Thursday night,” Texas head coach Connie Clark said. “We fought ... that is what it is about; having that fight.” Schmidt highlighted the game on Saturday afternoon going 3-for-4 with three RBIs which included the walk off double. Sophomore Rachel Fox started off both weekend games in the circle for the Longhorns and extended her win streak to 11 games. Fox, who has been taking on more responsibilities later in the season, is the only starting pitcher still undefeated on the season. “We have to hand it to Rachel

[Fox], she came in and did a great job,” Schmidt said. “She just went in there and was confident and hit her spots and that gave us confidence to go up to the plate and hit.” Sunday afternoon started in similar fashion. The Aggies went up 1-0 in the top of the second and Texas was left to try to fight from behind for the third time in as many games. Through the first two innings, the Longhorns were able to get runners on but were unable to plate a run. However, in the bottom of the third, Texas junior Taylor Hoagland stepped up to the plate smacked a two-run homer. Another home run by Hoagland followed by a home run off the bat of sophomore Brejae Washington put the score at 4-1.

The Aggies tried to make a comeback by plating two runs in the top of the sixth but were unable to gain any more ground. Junior All-American Blaire Luna came in as relief for Fox in the final two innings and put the Aggies to rest with a 4-3 victory. “I’m really glad that we went out with a bang,” Hoagland said. Even though it was difficult, the Longhorns walked away from their toughest rivalry with bragging rights for the foreseeable future. They ended a long weekend with a 4-3 victory, a 2-1 series victory and a 20-20 rivalry record. “You always feel emotion. To be honest, it was a great game today,” Clark said. “It was back-and-forth and close. So, there was a lot of emotion there ... there is nothing better [than] to come in and shut the door ... it was fantastic.”



Torie Schmidt takes a swing during UT's series against A&M this weekend.

Andreina Velazquez Daily Texan Staff

SCHMIDT continues from PAGE 9

there,” said Schmidt on the game-winning hit. “I was just going to put the bat on the ball, anything that was close.” The deficit was tough to come back from but the team knew what they had to do. “We had to go up there and be aggressive,” Schmidt said. “We had to limit our strikeouts looking from [Thursday’s] game so that’s what we thought about, going up there and putting the bat on the ball on anything close to the strike zone. We have to hand it to Rachel [Fox], she came in and did a great job. She just went in there and was confident and hit her spots and that gave

us confidence to go up to the plate and hit.” With that win the Longhorns kept their chances alive for winning the series and the Lone Star showdown. It’s a good thing they did because Sunday proved even better as they won their final game against the Aggies. Head Coach Connie Clark knew right after Thursdays game that Saturday was going to be the day the team got their spark back and would capture the victory. “We talked about it immediately in the locker room following the game on Thursday night, that the quality of their next performance starts as soon as they get rid of

the last one and we learn from it,” Clark said. “I thought like we had a tremendous practice yesterday [Friday], with the focus of it’s the game. The game is the game, get ready to go, and be ready to fight, and play with an edge on our turf because that makes a difference. I am very proud.” Schmidt has always been a large part of the team’s success. As a sophomore last year she was ranked fifth overall on the team for batting average and was named to the Academic All-Big 12 team. As such a vital part of the team, the Longhorns will continue to see how she impacts play moving into the postseason.

PETERS continues from PAGE 9

week’s series finale. But Peters was much better this time around, helping the Longhorns win on Sunday for the fourth straight week and maintain their spot in second place in the Big 12 standings behind Baylor, who is currently 18-0 in conference play.

“Last weekend, I obviously didn’t have my stuff,” Peters said. “I just came out this week and didn’t hold anything back and pitched like it was my last inning.” Knebel, on the other hand, did not get off to the smooth start that Peters did.

The first batter he faced lined a ball off his chest and while Knebel recovered to throw the runner out, he was not himself the rest of the inning. The All-American gave up a double and walked a batter before freshman third baseman Blake Allemand ripped a RBI single.

“He wanted to start the game,” Texas head coach Augie Garrido said of his closer. “We talked at length about how he would do it. We finally agreed that Dillon would start ... it’s the last game [against A&M] and he didn’t want to lose. He’s doing what he thinks is best for the team. I really respect that. I want to listen to leadership like that. It worked.” Knebel was much sharper throughout the rest of the contest.

He allowed three hits but struck out five and didn’t let anyone cross the plate in his final four innings of work. Like Peters, he was the beneficiary of solid defensive play. Sophomore catcher Jacob Felts threw out a runner trying to steal second base in the sixth inning and Texas turned a pair of double plays behind him, one in the fifth frame and another in the ninth.

“It’s good to have only two pitchers going in a game. That’s usually what you want all the time,” Knebel said. “It was good to have that with Dillon going four innings and me going five.” Texas A&M starting pitcher, sophomore Rafael Pineda, tossed 7.2 scoreless innings, allowing only two hits. The Aggies’ rotation was outstanding this series while their bullpen was horrendous.

The Longhorns fell to the Aggies, 6-5, Friday in College Station, scoring all five of their runs in the ninth inning and lost again Saturday, 12-4, at home, committing more errors (5) than scoring runs.

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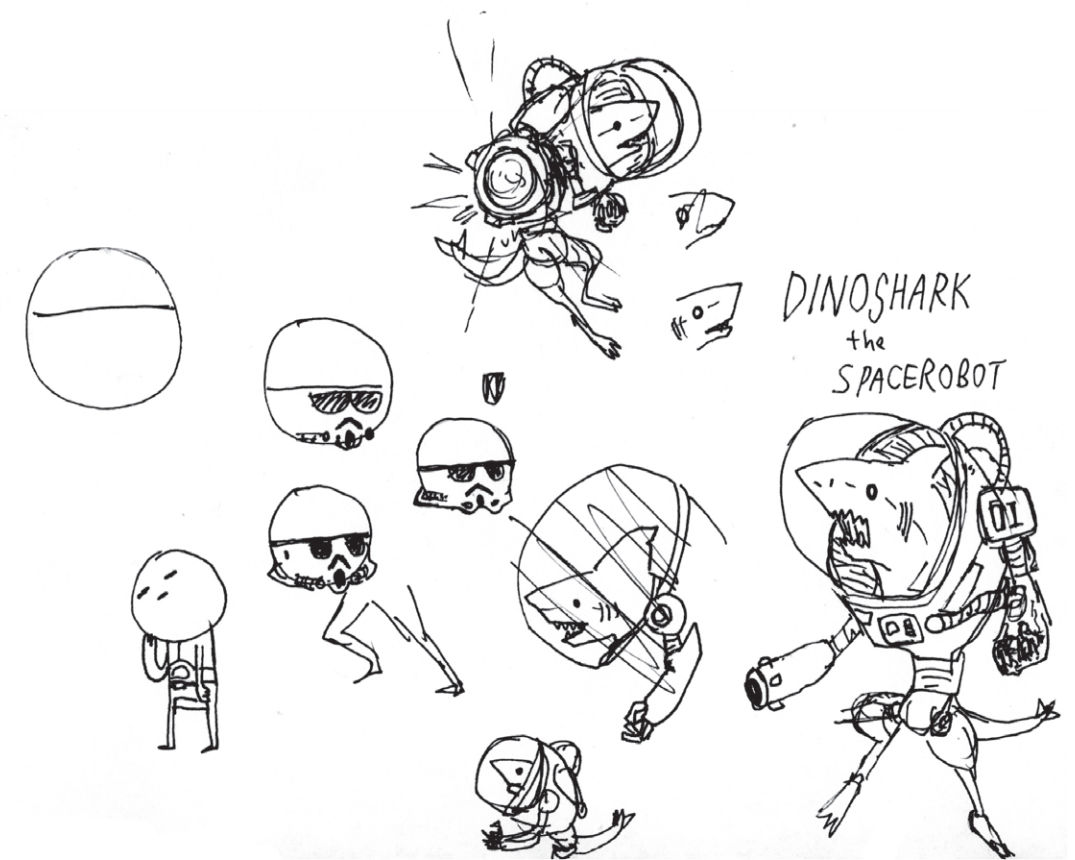
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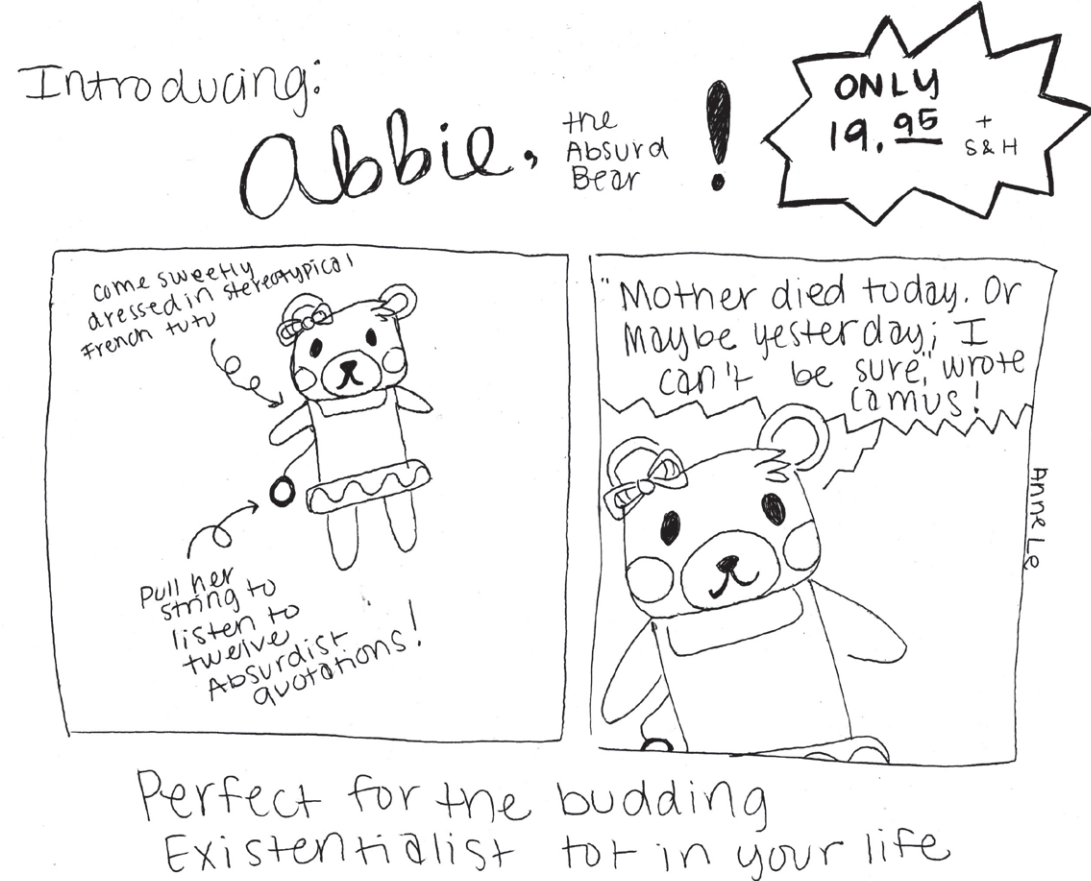
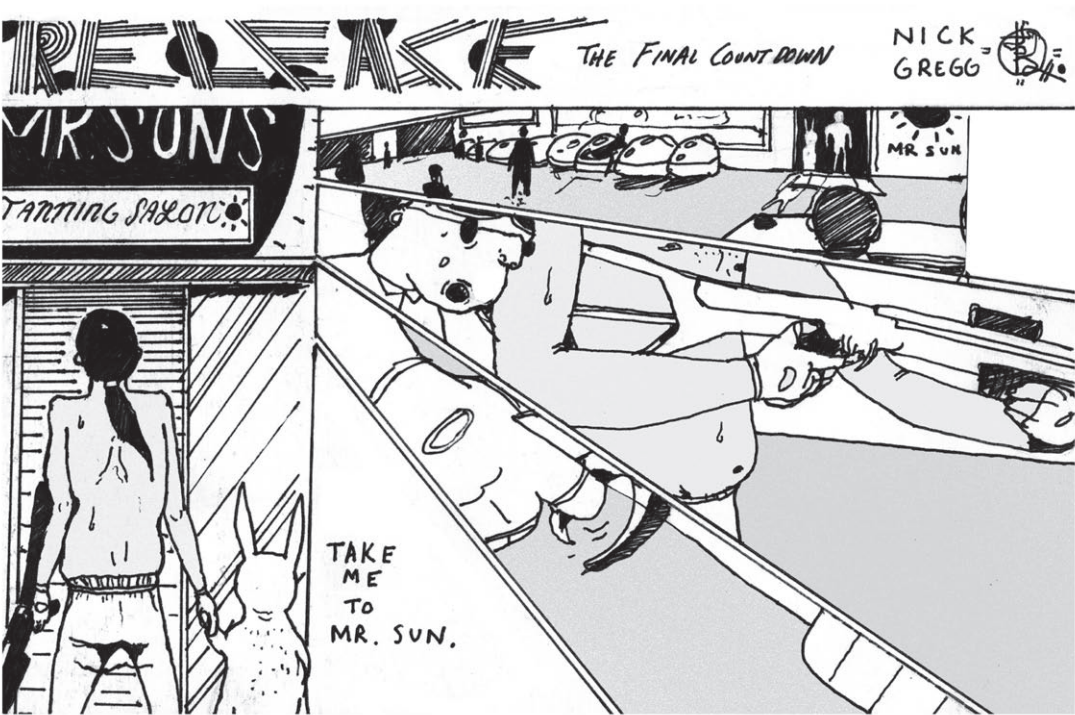
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The New York Times Crossword

Edited by Will Shortz No. 0326

Across

1 Antlered animal

4 Provided with meals

7 With 58-Down, vehicle for people on the go? ... or a hint to five strategically placed answers in this puzzle

13 Alternative to chocolate

15 Musical performance

16 Low-cost, as an airplane seat

17 1920s-'30s design style

18 Time of change

19 Intl. feminine group

20 Feminine title

21 Sir Walter Scott novel

23 Bouquet holders

25 Spy's knowledge, informally

27 Singer/actress Deanna of the 1930s-'40s

29 Pinocchio, at times

30 "___ about time!"

31 Complained loudly

35 90° angle

36 Native of Cuba's capital

38 Cry for a matador

39 Rarely

41 Charged particle

42 ___ Nostra

43 Square dance maneuver

45 Senegal's capital

46 Was wide open

49 State of bliss

51 King Kong, for one

52 The second of the five W's

54 Roma is its capital

57 From one of the Baltics

59 Suffered an embarrassing defeat

60 Group artistically, as flowers

61 Desert procession

62 Smells to high heaven

63 Chicago trains

64 Brian of ambient music

Down

1 Not odd

2 Fabric that doesn't block much light

3 Smart aleck, say

4 Bouquet-related

5 Violinist Mischa

6 24 hours

7 Bygone Ford car, informally

8 General who became the first emperor of Rome

9 YouTube posting, for short

10 10 ___ or less (supermarket checkout sign)

11 Mother-of-pearl

12 Lip ___

14 Words often declared after "Well!"

15 Colder and wetter, as weather

19 "Absolutely right!"

22 RCA or Samsung product

24 "Wheel of Fortune" purchase

ANSWER TO PREVIOUS PUZZLE

M	A	M	M	A	S	T	O	P	P	R	I	Z	E
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Moontower Comedy Festival exceeds first-year expectations

By Demi Adejuyigbe
Daily Texan Columnist

It's hard to believe that the Moontower Comedy and Oddity Festival is only in its first year when you compare it to other festivals around the city. It's arguable that Austin City Limits didn't hit its stride until R.E.M. headlined the festival in its second year. Moontower seems to have already hit a high in its 70-performer lineup, with headliners such as "Parks and Recreation's" Aziz Ansari and Nick Offerman, "Saturday Night Live" head writer Seth Meyers, and long-time stand-up juggernauts Steven Wright and Wanda Sykes.

Comparing the festival to Austin City Limits is almost unfair, though. Moontower takes place over the entire city in 11 venues, making it much more like South By Southwest.

The festival started off right Friday night with "comedy bad boy" Ansari, who is as known for his cocky, swaggered-out Tom Haverford on "Parks and Recreation" as he is for his stand-up. His jokes at the Paramount were notably more raunchy than the ones on previous specials, too. Ansari frequently quipped about child molestation and stereotypes between bits about his love for food and his hatred for marriage.

"Parks and Recreation" writer Chelsea Peretti opened for Ansari, starting off a chain of social network and sexting jokes that seemed to continue into Ansari's set, and even throughout the festival.

The next night, at Meyers' Paramount set, he successfully started off a line of political routines that other comics were sure to follow. Meyers joked about the benefits of being a comedian during an election year, the quest-like acquisition of pornography in his youth and his White House Correspondents Dinner gig, which made him the only person in America that was bummed by Osama bin Laden's death.

Jeffrey Ross's set at the Paramount was made up almost entirely of audience participation, as he called a few people onto the stage to roast them, as he's known for do-



Keith Robinson opens for Wanda Sykes Saturday night at the Moontower Comedy Festival. The Comedy Moontower held its first festival this past weekend with headliners hosting evening sets at the Paramount Theatre.

ing in the "Comedy Central Presents" roast series. Both the crowd and the stage became particularly lewd once Ross began to objectify and make fun of the people that were called on stage to participate.

Steven Wright's routine Saturday night was right out of his 2006 Comedy Central special "When The Leaves Blow Away," but that didn't make the audience any less receptive to his distinctive brand of deadpan one-liners and paraproducts. Wright's biggest laugh of the night came from his classic joke: "A friend of mine has a trophy wife. But from the looks of her, it wasn't first place."

Wanda Sykes closed out the festival Saturday night with a routine that almost entirely revolved around the 2012 election and America's interpretation of different socioeconomic issues. Sykes made her political alignment clear through the set, and the audience cheered her on in agreement as she quipped about "severe" conservatism and Republican beliefs and policies.

Though the headliners are what sold out seats, the smaller acts at the festival shone just as brightly at times. "The Super Serious Show" at the Stateside Theatre featured hilarious acts from comedians like Eric Andre, Melissa Villaseñor and the Walsh Brothers, while concert venues like Mohawk and The Parish held incredible sets headlined by SNL writer John Mulaney, "Curb Your Enthusiasm's" J.B. Smoove, and WTF podcast host Marc Maron.

At no fault of the event team itself, Moontower suffered one big issue — its audience. I imagine the timing and placement of the festival made it a perfect date night event (as evidenced by the amount of times ticket-takers at the door asked me "Just you?" upon entry) which makes it even more shocking that the crowd at almost every Paramount event was raucous and unruly.

Jeffrey Ross's set had audience members yelling obscenities and demands at the audience participants on the stage, and Aziz Ansari's set had people loudly clapping

and yelling inappropriately. Ironically enough, Ansari's biggest applause of the entire night came at the beginning of the night when he called out and scolded an audience member who insisted on yelling the catchphrase of his one-time "Funny People" character Randy.

The late timing of the sets lead me to believe that these moments could have been prompted by alcohol, but I doubt it was on account of the high-priced \$8 beers served in the lobby.

The Moontower Comedy and Oddity Festival exceeded the admittedly low expectations for a first-year comedy festival. With the exception of its oft-unruly audience, everything about the festival makes me very excited to see a second year, though it's unclear where its lineup can even go. Given recent festival trends, no one should be surprised if, in 2013, a hologram of Mitch Hedberg takes the headlining 7:30 p.m. slot at the Paramount Theatre — or when I wait in line to see it from the front row.

Obama entertains, honors at Correspondents dinner

By Jim Salter
The Associated Press

WASHINGTON — This year's primaries, the 2008 primaries, the General Services Administration scandal, even the Secret Service and Donald Trump were targets for President Barack Obama's scattershot humor at Saturday night's celebrity studded White House Correspondents Dinner.

Even the entrance to his speech was part of his schtick. The president walked off stage just before he took the podium with an alleged "hot mic," making fun of getting caught last month on an open microphone with Russian President Dmitry Medvedev.

"What am I doing here," he asks off stage. "I'm opening for Jimmy Kimmel and telling knock-knock jokes to Kim Kardashian."

Once on stage, the president revisited last year's dinner, which took place as Navy SEALs were dispatched to capture and kill Osama bin Laden.

"Last year at this time, this very weekend, we finally delivered justice to one of the world's most notorious individuals," Obama said. Then a picture of real estate mogul Donald Trump appeared on the room's television monitors. The president last year delivered a scathing roast of Trump, who flirted with running for the Republican nomination and claimed he had solved the "mystery" of Obama's birth certificate.

Obama also took a shot at the Republican congressional leadership, whom he thanked "for taking time from their exhausting schedule of not passing any laws" to attend the dinner.

This year, Obama is the incumbent, but the dinner was far from a campaign-free zone. The president pointed out his similarities with the presumed Republican nominee, Mitt Romney.

"We both think of our wives as our better halves, and the American people agree to an insulting extent," the president said.

"We both have degrees from Harvard. I have one, he has two. What a snob."

The crack drew a thumbs up from former Pennsylvania Sen. Rick Santorum, who was in the audience. Santorum dropped out of the presidential primary campaign earlier this month. He had called Obama a snob for encouraging young Americans to attend college.

But Obama touched on serious themes as well, remembering The New York Times' Anthony Shachtel and Marie Colvin of the Sunday Times of London who died while covering the uprising in Syria.

"Never forget that our country depends on you to help protect our freedom, our democracy and our way of life," Obama said.

Then he returned to the lighter side: "I have to get the Secret Service home in time for their new curfew."

Kimmel, the night's featured entertainer, picked up on the Secret Service prostitution scandal in Colombia, saying he told the Secret Service that for \$800 he wouldn't joke about them, "but they only offered 30."

"If this had happened on President Clinton's watch, you can damn well bet those Secret Service agents would have been disciplined with a very serious high five," Kimmel said.

Kimmel later asked Obama: "You remember when the country rallied around you in hopes of a better tomorrow? That was hilarious."

"There's a term for guys like President Obama," Kimmel said with a pause. "Probably not two terms." Among the eclectic crowd attending Saturday night's dinner were former Secretary of State Colin Powell, the cast of the hit TV show "Modern Family," actress Lindsey Lohan, Army Chief of Staff Gen. Ray Odierno, House Majority Leader Eric Cantor, R-Va., actor George Clooney and director Steven Spielberg.

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By DAVID OUELLET

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CHIMNEY SWEEPERS

Solution: 6 letters

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S O C S D E T O O S H N I E P
R T R H A I S R V S I A D D O
S F O T N E S T A F P E S D S
A M I V A I S E O E B A E A I
E N E R E R C O R R H R P L T
G N N D E L R I I R I C I K S
T N A U I P N S A S T N P C U
M R I M A S L E P N C S G E K
T E A N I L L A U N S L O H C
U T S D A C C O C M W M I C A
E T E S T E M L A E S O O M L
M E T S Y S L I N I N G R K B
H I S T O R I C R E E R A C E

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Last Answer: Booster

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Greg Martin | The Associated Press

In his new collection of essays and speeches, “Farther Away,” Jonathon Franzen muses on technology, environmentalism and the suicide of his friend David Foster Wallace.

FRANZEN continues from PAGE 16

anywhere else in the collection, the penetrating psychological insight and brutal honesty that made “Freedom” a great novel emerges.

Franzen describes the “seemingly self-defeating decisions” Wallace made about his care in the year before his suicide and condemns the way the media simplified the story of his death, portraying him as martyr.

After several paragraphs of heart-wrenching honesty about Wallace, Franzen concludes that “throughout that year, the David whom I knew well and loved

immoderately was struggling bravely to build a more secure foundation for his work and his life, contending with heart-breaking levels of anxiety and pain, while the David I knew less well, but still knew well enough to have always disliked and distrusted, was methodically plotting his own destruction and his revenge on those who loved him.”

If the Kenyon commencement address is the low point of the collection, then “Farther Away” is the high point. The rest of the collection neither dazzles nor

disappoints. It includes literary criticism that will be interesting to those already interested in literary criticism, two long, well-written and perhaps overly-detailed essays about environmentalism and bird watching in China and the Mediterranean, Franzen’s speech from Wallace’s memorial service, and a number of shorter essays about Franzen’s life.

Franzen’s wit, talent and intelligence comes across in almost all of these essays, but one still wonders if some of them could have been tossed or shortened.

Live episode of “30 Rock” features flashbacks, cameos

By Frazier Moore
The Associated Press

NEW YORK — In a break from its usual filmed style, NBC’s “30 Rock” went live Thursday night with an episode that was full of fun and, yes, very lively.

As promised, the setup for the episode had boss Jack Donaghy (Alec Baldwin) delivering the bad news that, as a cost-cutting measure, “TGS,” the fictitious show-within-a-show produced by Liz Lemon (series star Tina Fey), would henceforth be filmed, not broadcast live.

“From now on,” he said, “you write and shoot the season in two weeks, like ‘Wheel of Fortune’ and Fox News.”

Liz erupted in protest. “‘TGS’ has to be live or it will lose all its excitement and spontaneity,” she declared. “That’s the beauty of live TV: Anything can happen!”

And at that moment, Kenneth the NBC Page (Jack McBrayer) entered Donaghy’s office with Paul McCartney in tow, telling him, “Here’s a bathroom you can use.” McCartney disappeared into Donaghy’s executive loo. Anything indeed.

Liz was easily won over once she realized that filming “TGS” would be quicker and easier.

But Kenneth argued passionately for the excitement that live TV represents, reminding his colleagues of historic live programs from NBC’s rich past.

This paved the way for several wacky flashbacks, including the 1950s live sitcom “The Lovebirds,” a spoof of “The Honeymooners.”

In the black-and-white sequence in a bare-bones Brooklyn apartment, Baldwin assumed the Jackie Gleason role, with Fey as the long-suffering wife originally portrayed by Audrey Meadows.

“You’re a real cut-up,” sneered Baldwin in a send-up of Gleason’s ranting Ralph Kramden. “In fact, one of these days I’m gonna cut you up in pieces and feed you to the neighbor’s dogs.”

“It’d be the first time you’ve taken me out for dinner in years,” replied the poker-faced Fey.

In another flashback, Baldwin played a pickled parody of Dean Martin from his 1960s variety series.

And “30 Rock” star Tracy Morgan appeared in a flashback from a pioneering 1950s sitcom that featured African-Americans — a spoof of “Amos ‘n’ Andy” with a burnt-cork-faced Jon Hamm as his

black sidekick.

Among other surprise guests were Amy Poehler, Jimmy Fallon and Fred Armisen.

Thursday’s episode was the second such venture for “30 Rock,” which aired live the first time in October 2010. As it did then, this half-hour was broadcast from NBC’s Studio 8H — otherwise the home of “Saturday Night Live” — in front of a live studio audience.

The initial performance — telecast at 8:30 p.m. Eastern time — went smoothly, with no noticeable technical glitches and one minor flubbed line. The show was scheduled to be repeated, live, three hours later for viewers in the western U.S.

And, perhaps needless to say, by the end of the episode, Jack Donaghy was won over to the importance of live TV.

“‘TGS’ is meant to be live,” he concluded. “To make it more profitable, we’ll just need to do more sponsored product placements. Or I’ll just pay you all less.”

Whereupon Paul McCartney reappeared on stage, looking dazed.

“I slipped and hit my head in the bathroom,” he said. “Who am I?”

“You’re my boyfriend!” Liz Lemon told him as she gleefully led him away.



Photo courtesy of NBC

Alec Baldwin portrays Jack Donaghy, left, and Tina Fey portrays Liz Lemon in the NBC comedy series, “30 Rock.” The series will broadcast live on Thursday, April 26, 2012.

DEAF continues from PAGE 16

people coming back. They try to buy as many local ingredients as possible, and have even named a dish on the menu after “Farmer Billy,” who supplies them with food from his farm.

The menu is extensive, with entrees ranging from the decadent “Corruption” to a German wurst dish, to a yak and yam entree. There are also a variety of burgers and pizzas for those not so adventurous with their food, although the multiple cheese and topping choices offered could give even the burgers and pizzas a unique flavor.

Very few items on the menu cost more than \$15, and many of the lighter options like salads, starters, pizza and burgers cost under \$10.

Ramborger said he enjoys experimenting with flavors and different foods. In February, Ramborger was voted “America’s Hottest Chef” by Eater National. He also made it through many tryout rounds for the TV show “Hell’s Kitch-

en” before being cut in the last round of interviews.

“I’ve never had a special that wasn’t great,” Nelson said. “Kurt is good at finding unusual flavor combinations that are very palate challenging.”

“The Irish Chef” Ramborger has been cooking for 20 years. He first became a chef in Seattle, then started his own catering company, Mos Deux (meaning “two deaf”), in Los Angeles and started working at ViUDA Bistro eight months ago when the restaurant opened.

Ramborger and Rutowski know each other from when they both attended Gallaudet University about 20 years ago. Ramborger wanted to open a restaurant himself, but he liked the people and the atmosphere at the restaurant and decided to take the role as the executive chef.

“Paul [Rutowski] handles the business and is the ‘mind,’ and I handle the food and am more like the ‘heart’ of the business,” Ramborger said.

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cause of its bright color. “People call it deliciousness in a cup,” Pattye said.

Another option that’s not popular to New Orleans style snowballs, but which the couple has adapted to people’s taste, is the Limeade with Chili con Limon in case you want to add a little spice to your snowballs.

“I get paid to put smiles on people’s faces,” Wilson said. “I have fun with the people at the window, asking ‘Exactly how much syrup do you want? Do you want it to barely touch the bottom?’”

Kyle Littlepage is in charge of the kitchen and is also deaf. There is an American Sign Language sign on a wall of the building by the cash register so individuals can learn how to interact

with Littlepage a little easier.

Cliff used to be a social worker and Pattye a teacher, so they have a long history of working with people, young and old. They see their business as a kind of Christmas for kids and parents alike, a place of childish anticipation.

“We say everyone looks like they’re six years-old when they come here,” Pattye said.

Most of all, they attest their success to customer service and appreciation of their customers. “It’s not too late until you leave the driveway,” Pattye said. “If you want something else, we’ll make you something else.”

Littlepage uses his hands to draw a big grin on his face as if to add, “And we always have a

“*Much of it is marred by the writer’s excessive crankiness or weighed down by literary criticism of obscure novels...*”

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Gabriella Belzer | Daily Texan Staff

ViUDA Bistro's executive chef Kurt Ramborger prepares his Italian cheesecake dessert. ViUDA Bistro, located in downtown Buda, serves "new American" cuisine and the majority of the cooks and staff are deaf.

Deaf chef, staff offer flavorful entrees

By Jacqueline Kuenstler
Daily Texan Staff

Dan Nelson sat contentedly reading a book on a quiet Friday evening as he waited for his order at ViUDA Bistro in Buda — the chef's special "The Corruption," a pan-seared pork loin over celery root potatoes with sweet pepper garnish and au jus. Executive chef Kurt Ramborger brought his food out personally, as Nelson is a favorite regular of the restaurant.

Nelson attempted to thank Ramborger, but some of the conversation got lost in translation. Ramborger, along with the other cooks and the manager of ViUDA Bistro, is deaf.

Nelson, who now works in food distribution, has worked in the restaurant industry since he

was a teenager. He first worked in a kitchen with a deaf chef when he was 18 years-old, but also experienced restaurants that refused to hire deaf chefs because they thought it would slow the kitchen down; a head chef could be yelling directions to his staff but then have to stop and sign the same thing.

Nelson said that often, people don't want to try and take that extra step.

"[At ViUDA Bistro], it's very inspiring what they do for the deaf community," Nelson said. "They have great food and give jobs to people who don't normally get these opportunities."

Nelson says he learned a few kitchen words in American Sign Language, but that is the extent of his knowledge of the language. However, this does not stop him

from attempting a conversation with ViUDA Bistro's manager, Paul Rutowski, about the book he was reading over dinner.

"We are like any other business," Rutowski said. "We don't have [communication] challenges. We have pagers, video relay and interpreters."

Some of the staff, like ViUDA Bistro's head waiter, are hearing and fluent in ASL and often help customers talk with Rutowski, who constantly roams the restaurant making everyone comfortable and ensuring things run smoothly.

According to Rutowski, Buda and Austin both have large deaf communities, and he says deaf people come from both cities to eat at ViUDA Bistro. He hosts some events, like The Super Bowl, that bring in a lot of

deaf customers.

However, he estimated that more than half his customers are not deaf. Rutowski insists that it is the food, like "The Corruption," that keeps

DEAF continues on PAGE 15

ViUDA Bistro

Where: 108 North Main Street, Buda, TX

Hours: 5-9 p.m. Thursday to Saturday. By reservation/special party Sunday to Wednesday

ON THE WEB:



To get an inside look at the restaurant check out bit.ly/dt_ViUDA

New Orleans-style snow cones bring fresh twist to ice dessert

By Karin Samelson
Daily Texan Staff

This will be owners Patty Henderson and Cliff Chapman's fifth season of operation at Casey's New Orleans Snowballs. The couple prides themselves on authentic New Orleans-style snowballs and a passion for customer service.

Suzy Gallagher, the former owner of Casey's, is part of the family that originated these snowballs in New Orleans. She started the Austin branch 16 years ago and met Patty and Cliff years later because they owned a different snow cone trailer in Austin. The Gallaghers trained Cliff in 1999, and they eventually retired and handed the business over to the thrilled couple.

"If a child and their parent walk up to the window not knowing what they want, I ask the kid, 'What colors do you like?' If they say red, it's 'Strawberry?' 'Cherry?' until their face lights up at [the mention of] a flavor," Cliff said, in his tie-dyed Grateful Dead T-shirt and long, pony-tailed grey hair.

What make Casey's snowballs different than other snow cones around town is the boiled syrup and secret recipes from the Casey family in New Orleans.

"We boil the 100 percent cane sugar and water syrup mix-

ture because it affects the flavor. Only 10 percent or less of snowball businesses boil their water. It changes the sugar; that's what makes it good," Cliff said.

Another reason Casey's tastes different from other snow cone businesses is because of the ice. The couple has a freezer in the back that freezes 40 ice blocks at a time, and they use a Southern Snow New Orleans snow maker to get the perfect consistency between chunky ice and ice that's too soft.

There are dozens of flavors to add to the perfectly shaved ice. Reeves Wilson, who's responsible for taking care of the front of the house, handed a piece of paper over that explained the calculation he came up with to figure out how many different combinations of syrups and toppings customers can get at Casey's — a grand total of 56,632,286.

One of the most loved flavors at Casey's is Grandma's Nectar Cream, which sometimes goes by the name "Pink Lady" be-

SNOW continues on PAGE 15

Casey's New Orleans Snowballs

Where: 808 East 51st St. at Airport Boulevard

Hours: 2 - 9 p.m. everyday



Thomas Allison | Daily Texan Staff

Demont Burton, 11, purchases several "authentic, New Orleans style snowballs" from Casey's Snowballs Sunday afternoon.

Cranky collection neither dazzles nor disappoints

By Claytom Wickham
Daily Texan Staff

Jonathan Franzen's new collection of essays and speeches, "Farther Away," is an uneven one. Much of it is marred by the writer's excessive crankiness or weighed down by literary criticism of obscure novels. Nonetheless, at several points, his characteristic brilliance shines through.

The first piece of the collection, a commencement speech Franzen gave to Kenyon College's class of 2011, is an interesting but unimpressive polemic against the sleek usability of today's technological gadgets, which are, to him, in opposition to the messy pain of love.

"When you consider the alternative [to pain] — an anesthetized dream of self-sufficiency abetted by technology — pain emerges as the natural product of being alive in a resistant world," Franzen writes.

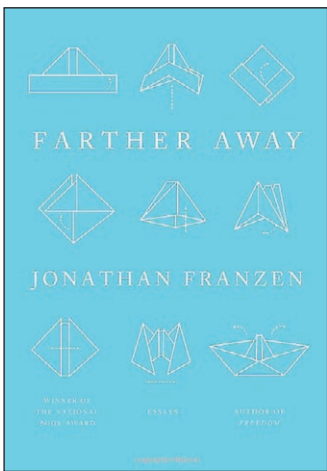
Though well-stated, the argument is unimpressive. By the time Franzen delivers his eloquent variation on the classic line about embracing love and pain, he has established himself as such a crank that it's hard to know if he really has the reader's best interest in mind, or is only searching for a moral high-ground from which to whine at you about your BlackBerry.

Fortunately, the grumpy Franzen takes a rest in the first essay of the collection, which is evocative and brutally honest. Four months after the publication of his most recent book, "Freedom," Franzen set out for Masafuera — in English, "Farther Away." Masafuera is a "forbidding volcanic island" 500

miles off the coast of Chile that inspired the island where Daniel Defoe's protagonist is shipwrecked in the classic novel "Robinson Crusoe." On his trip, Franzen had the dual purpose of glimpsing the rare rayadito bird, and after months of delay, finally grieving the death of his dear friend, writer David Foster Wallace.

The essay begins with descriptions of Franzen's ineffective attempts to immerse himself in the natural beauty of Masafuera, interspersed by musings on the literary significance of "Robinson Crusoe." Then, as Franzen stands "spread eagled against a slippery rockface, in blinding rain and ferocious wind" in search of the rayadito, the infinitely complex subject of his late friend breaks into the conversation. Here, more than

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Farther Away Jonathan Franzen

Genre: Essays

Pages: 336

UT alumna creates, sells jewelry on Etsy

By Jessica Lee
Daily Texan Staff

As graduation nears, many seniors stress over how to put their degrees to good use. In 2009, Audra Deaton was experiencing the same situation. After graduating from UT with a degree in textiles and apparel design, Deaton wanted to get to work, but retail was no longer going to be enough.

It was when Deaton found herself working with Shesby Scott, a local jewelry designer, that she realized exactly what she wanted to do.

"I worked at the studio for a summer and did sales and marketing," Deaton said. "I got to see how the production behind the jewelry worked. I learned everything from branding to technique."

Now Deaton creates jewelry of her own. The pieces are now available on her recently opened Etsy shop "Audra's Details."

Deaton's jewelry ranges from \$20 to \$40, because she said that she wanted her pieces to fall within a price range that students would be able to afford. Everything is handmade by Deaton using the techniques she has learned from working with other local jewelry designers.

Courtney Gray, an instructor at Creative Side Jewelry Academy where Deaton previously trained, is impressed by Deaton's jewelry making skills.

"Audra has wonderful ideas, and she is bringing very innovative designs to the jewelers bench," Gray said. "I am excited to see what she does next."

The pieces are funky enough to wear for a night out but can easily be toned down for work or school.

Many of Deaton's pieces are inspired by ancient cultures. While attending UT, Deaton took an



Marisa Vasquez | Daily Texan Staff

UT alumna Audra Deaton creates unique handmade jewelry and sells it on her Etsy shop "Audra's Details." Deaton wants to create versatile pieces that are affordable for students such as the red necklace she is wearing.

ancient adornment class, which opened her eyes to the history of jewelry. Grecian inspiration can be found in a midnight blue bib necklace featuring brass and coral beads.

Deaton also finds inspiration in modern day culture. She scours fashion magazines such as W, Glamour and Harper's Bazaar to see what trends are currently in style.

The jewelry making process is a difficult one. A recent sketch on the television show "Portlandia" made fun of the fact that everyone suddenly seems to be making jewelry, but creating quality jewelry like Deaton's is not as simple as buying beads and stones.

Deaton's studio pieces require quite a bit of prep time. Deaton carefully picks out the stones and beads that she will incorporate into each piece. They are then pol-

ished before the actual construction begins. Deaton uses intricate construction techniques, some of which can take up to eight hours. These techniques ensure that her pieces are not only durable but also high quality. She strives to create timeless jewelry.

As Deaton's technique improves, she plans to incorporate more expensive stones and metals.

Deaton's ultimate goal is to start selling her pieces in boutiques. Encouragement from friends and family has given Deaton the self-confidence to pursue her goal with full force.

Christine Fail, the owner of Austin jewelry store Schatzlein, is proud of Deaton for the work she has put into building a jewelry brand.

"Since her experience at Shesby Scott, I have seen Audra work to get herself into a position to

pursue and realize her dreams," Fail said. "It is never easy to follow your dreams, leave a well-paying job and decide to start your own line, brand or business. I know Audra will succeed because of her willingness to ask questions, try new things and make valuable connections in her field."

Though it took a few years of technique-building and training for her to have the confidence to branch out on her own, Deaton feels that now is the perfect time to show the public what she can do.

"Through working retail and working for other designers, I have realized that there is no reason I can't do something every day that I am passionate about," Deaton said. "Sometimes you have to quit saying you are going to do something and just do it."